

## LOCAL GOVERNMENT INVENTORY

PLACE REFERENCE NO.: PA23 **NEW LISTING**

**NAME:** MILLER HOUSE

**OTHER NAMES:** 'Theodore'

**PIN NO. (Landgate):** 11420477

**LAND DESCRIPTION:** Lot 500, Diagram 45101  
Certificate of Title Volume 2609 Folio 392

**LOCATION:** 56 Hammad Street, Palmyra

**CONSTRUCTION DATE:** 1929

**PLACE TYPE:** Dwelling

**USE:** Original Use: Dwelling  
Current Use: Dwelling

**HERITAGE LISTINGS:****ARCHITECT:****BUILDER:** H. M Grose.**ARCHITECTURAL STYLE:** Inter-War Bungalow.**CONDITION:** Sound, recently fully restored.**PHYSICAL DESCRIPTION:**

A single-storey dwelling with hipped and half-timbered gabled roof lined in orange Marseilles pattern terracotta tiles.

**HISTORICAL NOTES:**

Miller House was the family residence constructed in 1929 for Henry Miller and his wife Margaret (Maggie). Miller also developed a bakehouse (Miller Bakehouse) on the adjoining property in 1935.

The Millers moved from a small timber cottage at 28 Hubble Street, East Fremantle, where a bakery operated behind the cottage and continued in use by Henry Miller until his new bakehouse was constructed in 1935. The house was named after the youngest of 13 children born in the Hammad Street house.

The current owners inherited the house from the estate of one of the original Miller sons in 2004. After 2004 the house was carefully restored to return the place to its original character and detail, and extended at the southwest corner to provide a new kitchen/family room and basement garage and workshop, relevant for family living in the 21st century.

**HISTORIC THEME/S (HCWA THEME/S):**

- Australian Historic Themes: 8.13 Living in cities and suburbs  
9.3.2 Bringing up children.
- HCWA Themes: 104 Land allocation and subdivision  
308 Commercial services and industries.

**CONSTRUCTION MATERIALS:**

Red face brickwork, terracotta tiled roof covering, timber joinery, verandahs to the northern and eastern returns.

**STATEMENT OF SIGNIFICANCE**

Miller House, constructed in 1929 as a single-storey brick house for Henry Miller, has considerable cultural heritage significance for the following reasons:

the place is an intact example of a brick house in the Inter-War Bungalow style which retains the original external form incorporating an asymmetrical plan form, hipped and gabled roof, and verandahs to section of the front and east sides, and at the rear of the house; and all of the original details and fit-out internally including leaded glass windows and doors;

the place demonstrates the initial residential subdivision and development in the locality, in this instance directly associated with the family business (the Miller Bakehouse);

the place contributes to the social history of the locality as a family residence associated with the Miller Bakehouse located on an adjacent site, still extant, and now operating as the Miller Bakehouse Museum.

**SIGNIFICANT ITEMS:**

The external form, materials and details of the original section of the house, and the landscaped setback from the street.

**LEVEL OF SIGNIFICANCE:** Considerable cultural heritage significance.

**MANAGEMENT CATEGORY:** Category A

**DEVELOPMENT CONTROL CODE:** Local

**MAIN SOURCES:** • 'Miller House' Heritage Assessment dated March 2004 prepared by Ronald Bodycoat AM.LFRAIA for the owners and the City of Melville.

**ASSESSMENT DATE:** 2012

**ASSESSOR:** Ronald Bodycoat AM.KSJ.LFRAIA

