
REQUEST FOR QUOTATION



SUBJECT: **City of Melville – PHAZE Youth Art Projects**
 Deep Water Point and Riseley Centre Murals

A Request for Quotation (RFQ) is sought by the City of Melville for 2 x youth mural projects as detailed below.

1.0 Project Outline

The City of Melville is seeking a suitably qualified and experienced mural Artist to work with 4 - 8 of our PHAZE Youth Urban Art participants (aged 12-25) to design, create and install artwork on 2 x sites within the City of Melville - a toilet block located at Deep Water Point, Mt Pleasant and the privately owned Cellarbrations laneway wall in the Riseley Centre precinct in Ardross.

The City seeks to achieve the following outcomes:

- Enliven and enhance the public space;
- Contribute to the overall aesthetics of the area;
- Provide a mentoring and skills development opportunity for young PHAZE painters;
- Provide an opportunity for young people to express their artistic vision for the area;
- Reduce incidents of graffiti vandalism in the community;
- Increase the appreciation of mural and street art by the community.
- Increase public appreciation of young people's contributions to their community.

2.0 Project Details

The City of Melville is seeking to commission an Artist to coordinate the creation of mural artwork for the nominated sites which are often targeted by illegal graffiti. The successful artist will be a positive mentor and role model to the young participants, and will be responsible for coordinating the design and painting process with them, submitting the final design for approval from the City of Melville and then working with the young people to install the final mural artworks.

2.1 Location and Dimensions –
Deep Water Point Toilet Block, The Esplanade, Mount Pleasant.

The mural is to be installed on all 4 external walls of the Deep Water Point toilets building. The painted surfaces are to include the doors, downpipes, and external facing brick surfaces; and exclude existing signage and metal features (door locks, door handles, and push plates).

Artists are encouraged to visit the site prior to submitting your proposal.





Cellarbrations Wall, Riseley Centre – cnr Riseley Street and Canning Highway Ardross.

The mural is to be installed on the southern side of the Cellarbrations building. The paintable area of the wall is approximately 42sqm. As this is not a City of Melville owned building, a brief for the mural design will need to be created as part of the process in consultation with the City of Melville and the Cellarbrations business owner. The design will need to be approved by all parties prior to installation taking place.





2.2 Materials

The artwork must be painted in a long lasting (minimum of 5 years) exterior grade UV protected paint (e.g. Dulux Weathershield or Watty! Solaguard or similar).

The City Of Melville supports the use of sustainable products and practices, so where possible the successful Artist/s will be encouraged to use materials that are considered less harmful to the environment and responsibly dispose of any waste associated with the project eg. aerosol paint cans.

2.3 Life of the Work

It is intended that the mural will be iconic and remain in situ for many years. However, the City and the building owner reserve the right to re-paint over the work in the future, especially in the event that it falls into disrepair.

3.0 Artist Responsibilities

The artist/artist team will be required to:

- Undertake design development including at least two workshops with PHAZE participants;
- Support the young people to work to the brief which will be developed in consultation with the City of Melville and the business owner;
- Work with participants to develop the final design(s?) and submit the design(s?) to City of Melville and business owner for approval in accordance with the project timeline;
- Manage the safe delivery of the artwork;
- Coordinate the purchasing, provision and transportation of all art materials and safety equipment for the project;
- Liaise with City of Melville staff and the business owner in regards to design and installation of the artwork;

- Work with the PHAZE participants to paint the work onto the buildings using long lasting exterior paint;
- Avoid damage to the area surrounding the mural;
- Where possible be available to attend key meetings, as well as media interviews or photographs, along with the launch event if applicable;
- Complete a Contractors OHS Induction & Site Hazard Assessment;
- Hold Public Liability Insurance of \$20 million and Professional Indemnity Insurance of \$5 million. *(This can be acquired through Artsource or NAVA if a policy is not already held);*
- Not be actively involved in illegal graffiti practices or have online evidence showing images of work created as a result of this;
- Hold a current Working with Children Check or be willing to obtain one if required; and
- Dispose of waste materials such as empty aerosol cans in a responsible and sustainable manner.

4.0 City of Melville's Responsibilities

The City of Melville will:

- Facilitate participant involvement and ensure a suitable space is provided for the workshops;
- Liaise with the Coordinating Artist in regards to design and installation;
- Approve final design before commencement of work;
- Arrange and pay for the base coating of the sites before installation and install an anti-graffiti coat after installation (if required);
- Document the project (video and/or photography) and co-ordinate the project launch if required; and
- Ensure payment to the successful Artist as per the City of Melville's payment terms and conditions.

5.0 Budget

The project budget needs to include design development, supply of, and installation of the finished artwork to both sites is **\$14,000**.

The artist's response should include a budget breakdown that covers all costs associated with the application of the mural, including:

- Artist fees (for meetings, research, workshop facilitation, design development and project management);
- Fees for any assistants &/or sub-contractors, image copyright clearance or fees;
- Administration and travel requirements;
- Design development & documentation;
- All materials and labour;
- Installation equipment if required;
- Costs associated with the sustainable disposal of waste materials.

The successful artist will receive payment in full at the completion of the project.

6.0 Quotation Requirements

Interested artist/artist teams will need to submit a quotation and address the following criteria:

A. Relevant Experience <ul style="list-style-type: none">• Up to 6-8 images of previous murals that demonstrate your experience and style of work.• A brief description of your involvement in at least one similar project, with particular emphasis on working with young people in an arts and/or youth work related setting.
B. Key skills and Insurances <ul style="list-style-type: none">• Confirmation of Insurances and Working with Children Check.
C. Budget Breakdown <ul style="list-style-type: none">• A detailed breakdown of your artist's fee and all estimated costs for materials and equipment required for the installation of the artwork on site. Please indicate if GST is included.

7.0 Proposed Timeline

Feb, 2020	Call for RFQs
March 16, 2020	RFQ Deadline (5pm)
March 18, 2020	Assessment & selection of Artist
March 25, 2020	Successful applicant notified
April, 2020	Project Commencement
April 20, 2020	Design concepts submitted for approval
April/May 2020	Design changes approved, commence mural installation
June 8, 2020	Mural completion deadline

NB: There is some flexibility with the proposed timeline and dates can be negotiated around the artist/artists teams availability and existing commitments.

RFQ is required by 5pm, March 16.

8.0 Lodgement of EOI:

Artist/s are asked to submit a quotation which must be lodged by the deadline via one of the delivery methods listed below:

Email:

felix.ross@melville.wa.gov.au

By Post:

Felix Ross
Community Development Officer - Youth
City of Melville
Locked Bag 1
Booragoon WA 6954

In Person

City of Melville Civic Centre
10 Almondbury Road
Booragoon

For additional information please contact:

Felix Ross, Community Development Officer (Youth) on 9364 0624 or
felix.ross@melville.wa.gov.au