



*South of the River Potters Club  
(SORPC)*

**42 YEARS-OLD  
SUB GROUP - MCAA AT ATWELL HOUSE  
700 PLUS MEMBERS**





## ***"THE SHEDS"***

***POTTERY WORKSHOP***

***STORE ROOM***

***KILN ROOM***

***OVER 20 YEARS OLD***

***LOCATED ON MELVILLE BOWLING CLUB LAND***



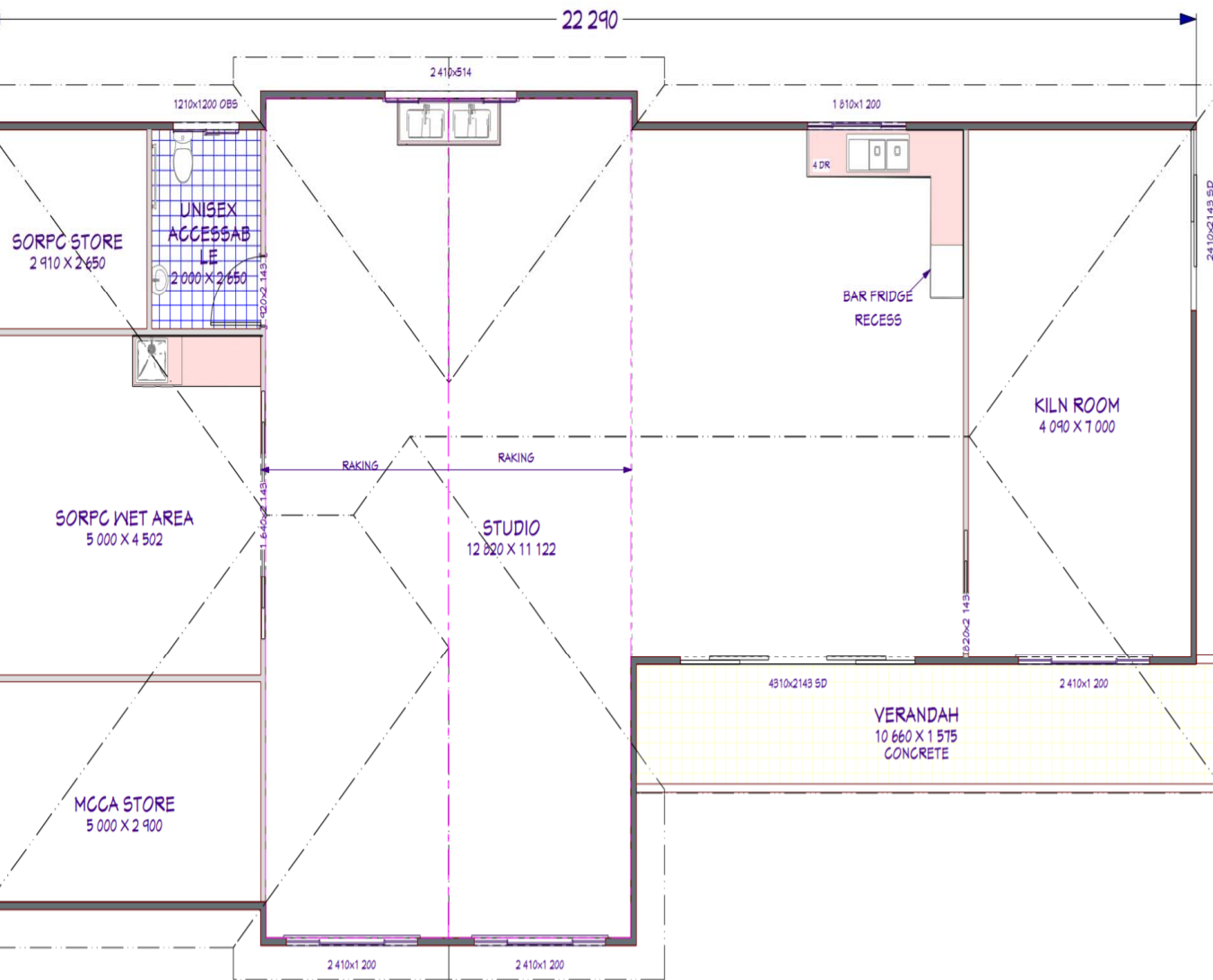
Local government is the tier of government which engages most actively with the community in determining it's investments" –  
**ARWICK HEMSLEY, CHAIRMAN OF THE CHAMBER OF ARTS & CULTURE WA**



# Preferred Studio Location – L3

PRELIMINARY APPROVAL RECEIVED FROM DEPARTMENT OF BIODIVERSITY AND THE MCAA



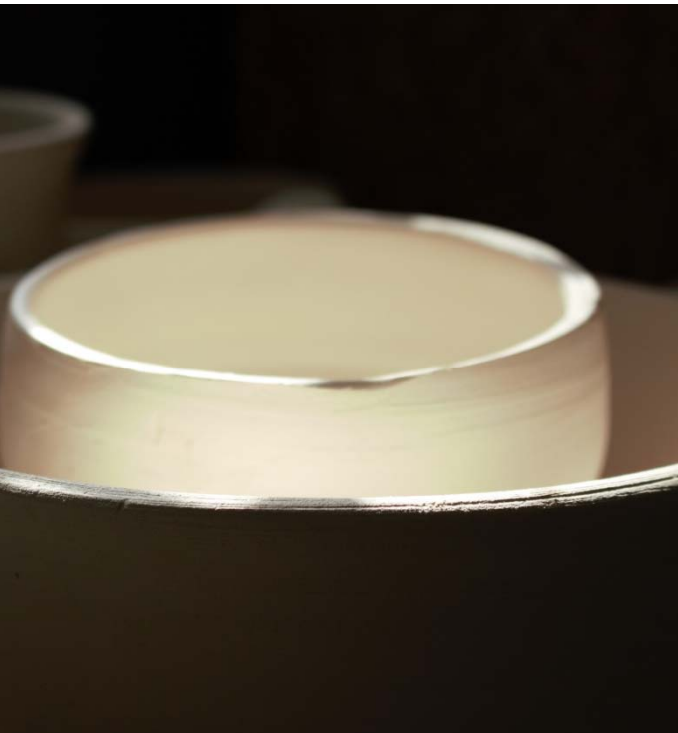


## MINIMUMS -

The minimum studio/workshop area is 150m<sup>2</sup>.

The kiln room and storage space area would total 25m<sup>2</sup> each.

Concept plan designed by the SORPC based on



The report has concluded, local government's contribution to the community through arts and culture appears to be at a critical point.

Research shows the arts and cultural activity that is undertaken by local government occurs with little strategic planning – only 18 out of 140 local government authorities appear to have some form of cultural plan.

*Furthermore, that activity is not meeting aspirations and there is a significant gap between strategic intent and resource allocation.* ARTS and CULTURE In WA LOCAL GOVT REPORT

## 2 year evaluation – ARTS ON PRESCRIPTION PROJECT

Parliamentary inquiry UK. Published July 2019

71% decreased feeling anxiety

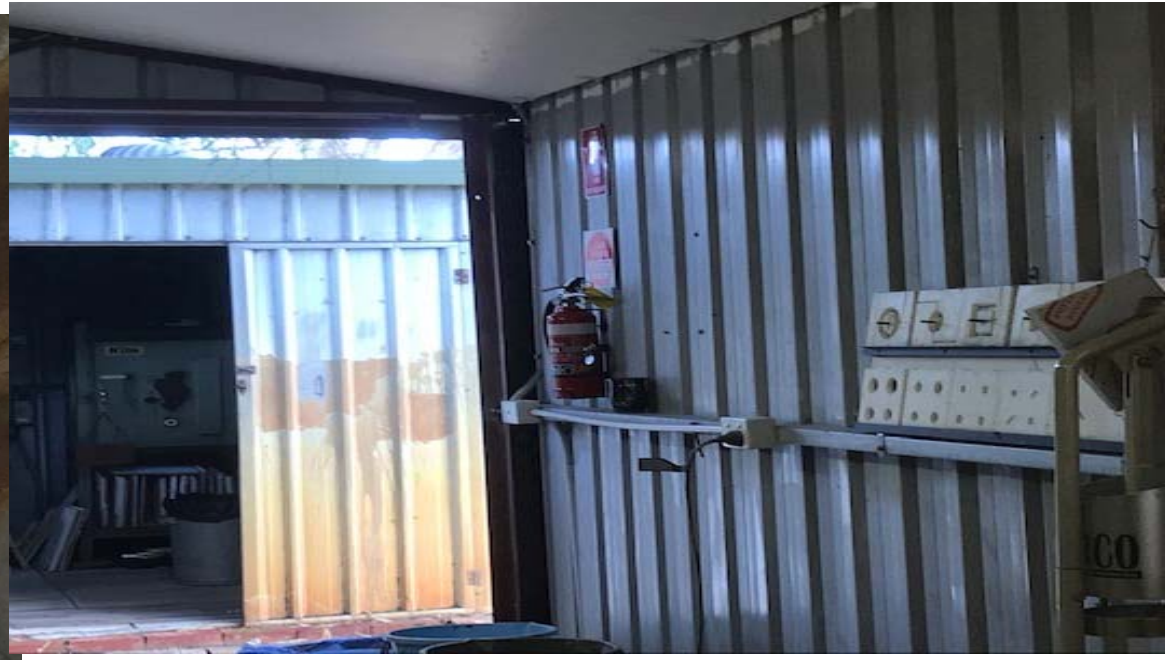
73% fall in depression

76% wellbeing feeling increased

69% felt more socially included



RPC encourage the CoM to publish their CULTURAL PLAN that has been in draft format since 2017.



“Investment happens with only 13% of local governments having an overarching CULTURAL PLAN is cause for much concern.

Arts and Culture in WA – LOCAL GOVT. REPORT