

## Conceptual Approach & Overview

Our approach for the creation of artworks for the **Shirley Strickland Reserve** are grounded in the **landscape**, linking these concepts to the role that the late Shirley Strickland de la Hunty played in the environmental conservation movement in Western Australia.

We propose to develop a narrative around the flora, inspired by the form, shape and colour of **seed pods** from the site as a means to create artworks that reflect a sense of place by creating an **interface between Landscape, Heritage and History**.



Site





## Artworks

The artworks follow a narrative, an **imaginary line** that weaves through the Reserve. In this context, we are keen to investigate how this narrative embedded within the landscape celebrates the late Shirley Strickland de la Hunty legacy to the conservation movement in Western Australia.

The proposed location of the sculptural artworks around the fitness paths on one hand highlight Shirley Strickland's track and field achievements, but also to bring to the forefront people's connection to the site through the integrated textual artworks.