

## CITY OF MELVILLE ART AWARDS 2024

### TERMS AND CONDITIONS OF ENTRY

- The annual City of Melville Art Award is open to all Western Australian Visual Artists working across 2D and 3D mediums
- Melville Art Awards is a selective exhibition, and entry does not guarantee becoming a finalist – a selection panel of arts industry professionals will assess entries and artists will be notified if they are selected as a finalist
- The Melville Art Awards are free to enter, finalists will be charged a fee of \$25, or \$15 for Youth Entries
- All artworks must be available for sale (except for Youth Award entries)
- There is no commission charged on artwork sales; artists receive 100% of their sale price
- To ensure safe handling and to ensure the display walls and plinths can support the artwork, the maximum size and weight restrictions are:
  - Two-dimensional (2D) works- maximum size 100cm in any direction (including frame), max weight 15kg
  - Three-dimensional (3D) works – maximum size 80cm in any direction (not including plinth), max weight 20kg

#### KEY DATES + INFORMATION

- Entries open 9.00am, Tuesday, 3 September and close at Midnight, Wednesday, 11 September
- Entrants will be notified by 5.00pm, Friday, 20 September
- Opening event, 6:00pm to 8:00pm, Friday, 8 November (weather dependant)
- Exhibition: 9.00am to 4.00pm, Saturday 9 November to Sunday, 1 December (closed Monday's)

#### Artwork delivery and collection times:

- Artwork delivery session 1: 1.00pm to 6.00pm, Friday, 1 November
- Artwork delivery session 2: 10.00am to 4.00pm, Saturday, 2 November
- Artwork collection session 1 4.00pm to 6.00pm, Sunday, 1 December
- Artwork collection session 2: 2.00pm to 6.00pm, Monday, 2 December

#### CATEGORIES AND PRIZES – total prize pool of \$18,500

- Overall Award (acquisitive) - \$8,500 (cash prize, artwork acquired into City of Melville Art Collection)
- Second prize- \$1,000 (cash prize)
- Third prize - \$1,000 (cash prize)
- First Nations Award - \$1,000 (cash prize)
- Highly Commended First Nations Award - \$500 [Jackson's](#) gift card
- City of Melville Resident Award - \$1,000 (gift cards) sponsored by Westfield
- Highly Commended City of Melville Resident Award - \$500 [Jackson's](#) gift card
- Wireless Hill Theme Award - \$1,000 (cash prize)
- Highly Commended Wireless Hill Theme Award - \$500 [Jackson's](#) gift card
- Youth Award - \$1000 (cash prize) Sponsored by St John of God Murdoch
- Youth Highly Commended Award - \$500 (cash prize) St John of God Murdoch
- Arts Development Award (for [early career](#) Melville Artists) - \$1,000 (cash prize) ongoing access to professional development opportunities and an exhibition supported by the City

- People's Choice Award - \$1,000 (cash prize) and one year membership to [Alfred Cove Art Society](#)
- Print Award – One year membership to the [Printmakers Association of Western Australia](#) (PAWA) plus 10 sessions in their studio

## PRIZES AND AWARD CATEGORIES

1. All artists will be automatically considered for the Overall, Second Prize, Third Prize and People's Choice Awards, artists do not have to self-nominate for these categories.
2. The Overall Award is acquisitive - the City of Melville will acquire the winning artwork by exchange for the cash value of the prize (\$8,500) and the work will be accessioned to the City of Melville's Art Collection. If the artwork value is more than the cash prize the artist will be contacted and has the right to refuse the Overall Award and Judges will select a new Overall Award winner.
3. **Youth Category** – entrants must be a City of Melville resident, self-nominate, and be between 15 -18 years old at the time of entering.
4. **First Nations Awards** – entrants must self-nominate and identify as Aboriginal or Torres Strait Islander.
5. **City of Melville Resident Award** - artists who are residents or are working in studios within the City of Melville boundaries artworks will be entered automatically into the City of Melville Resident Award.
6. **Wireless Hill Award** – entrants must self-nominate to be considered for the Wireless Hill Theme Award. This special award encourages artists to respond to Wireless Hill and explore themes relating to Wireless Hill's history as a place of communication, its built history and bushland.
7. **Arts Development Award** – entrants must self-nominate to be considered for the Arts Development Award. This special award is designed for local early career artists working or living within Melville City boundaries, actively pursuing a career as an artist. The artist will be selected by City of Melville Visual Art Program Officers. Artists will receive a \$1,000 cash prize to support holding a solo exhibition, and advice and professional development opportunities offered by the City of Melville.
8. **Print Award** – entrants must self-nominate for the Print Award. Prints must have an element that is hand-pulled to be eligible for this prize in line with sponsors [Printmakers Association of Western Australia's](#) ethos. This includes the techniques of etching, engraving, lithography, woodcuts, linocuts, screen printing and other forms of medial used in the art of producing hand-printed graphics.

## THE ARTWORK

9. Artworks must be the original work and a concept of the artist and not infringe any existing copyright. Artworks which are copies or are derivative of other artworks will only be accepted where copyright permission has been granted and a copy can be supplied.

10. Artwork generated wholly from AI will not be accepted. Artworks generated in part from AI must be disclosed and a description of the AI tools and methods employed in the creation process must be included in your submission. This information will be included with the artwork by the City of Melville to ensure transparency.
11. The City of Melville will not accept responsibility for the visual representation/ interpretation of any works. It is the artist's responsibility to ensure that his/her work is not subject to libel, defamation of character or in violation of copyright laws. By entering the artwork into the award, the artist agrees to provide indemnity to the City of Melville in case of any breach.
12. Artworks must be culturally sensitive, appropriate and authentic and will be assessed for potential cultural appropriation during the selection process. Artwork containing cultural themes, stories or knowledge and using traditional Indigenous cultural techniques must be produced by an artist who has the authority and approval to share this knowledge. For more information about cultural appropriation, you are invited to view this online talk <https://www.youtube.com/watch?v=ALXEg5wpT0w>
13. Artworks must be completed within the last 12 months and not been exhibited widely within Western Australia, nor have won any awards in other Art Award exhibitions.
14. Each entrant may submit one work into the Melville Art Awards.
15. Artists submitting 3D artwork are asked to contact the Arts Officer, prior to entry to discuss their works display requirements, and to determine if an acrylic cover will be needed.
16. Works must be completely dry, delivered suitably presented for public exhibition and ready for display/hanging. Flat D-rings must be placed at the back of the work, with secure cord or wire for hanging.
17. Poor quality, weak, reused or visibly marked or damaged frames will not be accepted.
18. Please note that your work may not be displayed to your complete satisfaction owing to the large number of works and limited space. The City of Melville reserves the right not to display all works accepted if the quality of the work is not to exhibition standard or poses a safety hazard.

#### **ENTRY PROCESS**

19. All entries to the City of Melville Art Awards are free of charge
20. If accepted, finalists will be charged a fee of \$25.00 or \$15.00 for Youth entries. Once a finalist has paid this fee, it is not refundable, even if the work is withdrawn or removed from the exhibition prior to the opening
21. The online entry form will be available from our website <https://www.melvillecity.com.au/artawards> during the call for entry dates and times advertised above.

22. Hardcopy entry forms will be available from the Civic Centre Reception during the call for entry dates, during business hours, advertised above.
23. Incomplete artworks will not be accepted for entry.
24. Artists entering online must submit between 1 and up to 3 photographs in **.JPG** file format clearly showing the artwork. Please name your files using this format - ***lastname\_firstname***
25. Artists must submit an artist statement no more than 80 words with their artwork. This will be requested during the entry process. An artist statement is an artist's written description of their artwork explaining the ideas, theme and the medium used to create the work. For advice on how to write an artist statement, view this [NAVA fact sheet](#) or research online.
26. Artists entering using a hardcopy form at the Civic Centre Reception must provide printed photographs or USB/Flash drive containing photos of their artwork.
27. All artwork images will be deleted on completion of the exhibition and will not be used for any purpose other than the assessment and identification of artwork by City of Melville staff.

#### **ARTWORK DELIVERY AND COLLECTION**

28. Artworks cannot be accepted after the final delivery session due to the short timeframe between artwork receipt, judging and installation of the exhibition.
29. Artworks are to be collected at the specified times listed above. The City reserves the right to dispose of uncollected artworks, three months after the end of the exhibition.
30. Purchasers of artworks will be asked to collect the work directly from the City during the collection session times above. The City will liaise directly with the artist on any details or requirements for handing the artwork over to the purchaser.
31. Where works are to be return-freighted they will be packed to ensure the quality and amount of packing material is sufficient for the safe return transportation of the work.

#### **ARTWORK SALES**

32. All works must be for sale (except for the Youth Category). The sale price indicated in the entry form shall be published in the catalogue and shall remain fixed for the duration of the exhibition.
33. Artworks will not be handed over to the purchaser until 100% of the artwork sale has been received by the City.
34. Artists will receive payment for the sale of their artwork, within four weeks of the sale of artwork and once full payment has been made by the purchaser.

## **SELECTION PROCESS & JUDGING**

35. The City of Melville will appoint selection and judging panels to select the finalists and the winners of the Awards. The panellists will hold fine art expertise and have relevant professional experience within the Western Australian Visual Arts industry.
36. The selection panel and Judges' decisions are final, and no correspondence will be entered into. If in the Judges' opinion there is no entry of an adequate standard in any category, the Judges may refrain from making an award.

## **REPRODUCTION, PROMOTION & COPYRIGHT**

37. The exhibition and artworks will be professionally photographed for the purpose of documentation and promotion of the Art Awards. The artist agrees to provide the City with a license to reproduce their artwork in part or whole by print or electronic media only for non-commercial purposes for promotion, review and educational purposes and future promotion of the Art Award.
38. The City will seek approval from artists whose artworks are photographed in part (cropped) before use.
39. Artists whose artworks are clearly featured in promotional images will be credited whenever possible.
40. The artist agrees to allow any work that is purchased for the City of Melville Art Collection to be reproduced by print or electronic media for promotion, educational purposes and collection management of the City of Melville Art Collection.
41. If an artwork entered previously into Art Awards is to be featured as a promotional image in marketing campaigns for the Awards, the City of Melville will negotiate a licensing fee with the Artist in line with fees advised by [The Copyright Agency](#).

## **INSURANCE**

42. Works on display are covered by City of Melville insurance. Artists are advised to insure their work against loss, theft or damage, and are responsible for their own transit insurance to and from the exhibition venue.

**Please direct all enquiries to:**

**Yvonne Doherty**

**Visual Arts Programs Officer**

[arts.melville@melville.wa.gov.au](mailto:arts.melville@melville.wa.gov.au) 1300 635 845 | 9364 0126