

theVILLE

MELVILLE STORYLINES | PLACE NAMES MELVILLE | TILT | CULTURAL HEART | SONGS FOR FREEDOM | SUMMER MUSIC | ART PLAY | RECONCILIATION





Above City of Melville Creative Producer, Arts and Culture Zoë Atkinson, captured by Jessica Wyld

Cover A section of the Place Names Melville hand-painted and stamped map, captured by Natasja Kremers



Kaya

The staff at City of Melville pay our respects to the Bibbulmun and Whadjuk communities and thank them for their care, generosity and kindness. It’s a privilege to be on this beautiful Boodja, sharing stories where stories have been shared beyond time.

Growing up in the City of Melville, I spent my childhood beneath a beautiful marri tree. Today I’m lucky enough to live back under that same tree, and to feel excited by a palpable shift in the way stories are being shared in our community.

I’m honoured to join the City as the Creative Producer, working alongside a passionate team dedicated to fostering storytelling, creativity and connection in Melville – whether it’s celebrating the extraordinary creativity that thrives within our neighbourhoods, or drawing in new creative ideas from beyond the boundaries of our City. Being a destination for storytelling rejuvenates neighbourhoods, shows us new ways of being together and reveals the hidden potential of places familiar to us all.

The vibrancy of this cultural landscape is also testament to you, the communities who have participated with open hearts and minds. Participating in art, being curious about the things we have in common – regardless of our points of difference – enriches us all and builds community.

Recently, the City proudly celebrated the endorsement of a second Stretch Reconciliation Action Plan. Our ongoing commitment to reconciliation is reflected throughout the programs you’ll find in The Ville, and I encourage you to find out more about Blak Dingo Club, Doontanboro Kura, Wilgi Kaartdijin Mia, Goolugatup Lowerlands Precinct, Songs for Freedom, and Koolangka Waangkiny in the pages that follow.

We invite you to discover and participate in the stories we are sharing – whether through spoken and written word, animation, film, visual art, community cultural precincts, public art, music, or creative play.

We hope you love every moment!

Zoë Atkinson
CITY OF MELVILLE | CREATIVE PRODUCER – ARTS AND CULTURE

The City of Melville acknowledges the Bibbulmun people as the Traditional Owners of the land on which the City stands today and pays its respects to the Whadjuk people, and Elders both past and present.

City of Melville nagolik Bibbulmen Nyungar ally-maga milgebar gardukung naga boordjar-il narnga allidja yugow yeye wer ali kaanya Whadjack Nyungar wer netingar quadja wer burdik.

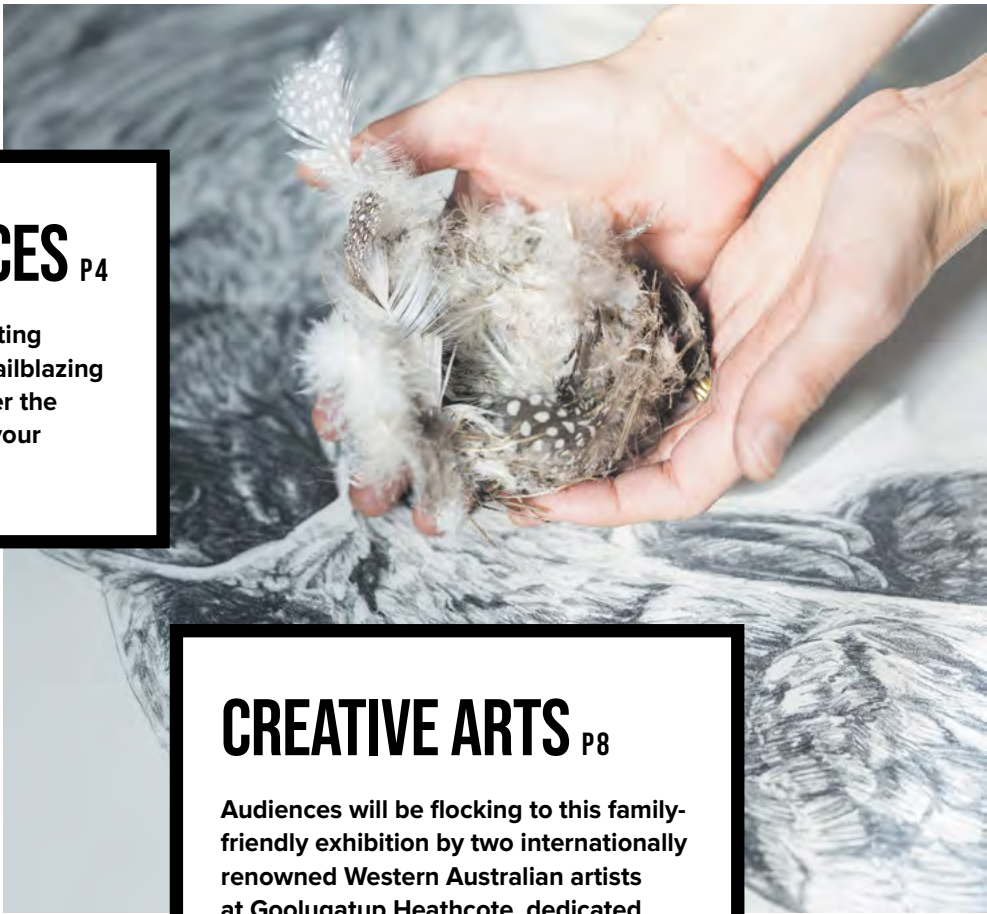
IT’S A PRIVILEGE TO BE ON THIS BEAUTIFUL BOODJA, SHARING STORIES WHERE STORIES HAVE BEEN SHARED BEYOND TIME.

ZOË ATKINSON, CREATIVE PRODUCER



STORIES & PLACES P4

From a festival of ideas to exciting new library renovations and trailblazing reconciliation projects, discover the rich stories and places within your community.



CREATIVE ARTS P8

Audiences will be flocking to this family-friendly exhibition by two internationally renowned Western Australian artists at Goolugatup Heathcote, dedicated to Perth's endemic birds.



CALENDAR P10

Your go-to guide of all the arts and cultural events happening this spring and summer – including concerts and gigs, exhibitions, free events, children's activities and more.



MUSIC P14

With a new residency program, an epic Melville Summer Music line-up and a poignant final gig for Songs for Freedom, there's a symphony of music to discover this season.



NEIGHBOURHOODS P12

From colourful new murals to revitalised parklands and the transformational new Cultural Heart project, our neighbourhoods are getting some exciting upgrades – learn about it here.



CHILDREN P18

Engage your little ones in the art of play with two fantastic new creative programs to help children learn, discover and grow.

MELVILLE STORYLINES INVITES YOU TO DISCOVER NEW VOICES AND PERSPECTIVES, TO FLEX A CREATIVE MUSCLE, OR PARTAKE IN SOMETHING UTTERLY FUN AND FANTASTIC AS THE CITY COMES ALIVE IN A CELEBRATION OF STORY ACROSS THE MONTH OF OCTOBER.

ANJEA TRAVERS, EVENTS AND PROGRAMMING AND CO-CURATOR OF MELVILLE STORYLINES



MELVILLE STORYLINES

A festival for curious minds

With a new special guest producer and a formidable line-up of authors, speakers and creatives, this year's Melville Storylines is shaping up to be a wondrous, wordy affair—with something to offer readers and story lovers of all persuasions.

It is said the only thing that distinguishes human beings from other animals is our imagination—our ability to tell stories, to imagine new futures and to forge connections through shared experiences.

It's in this spirit of ideas, connection and community that Melville Storylines was born, a month-long celebration of ideas and storytelling in all its forms, taking place from 1-31 October.

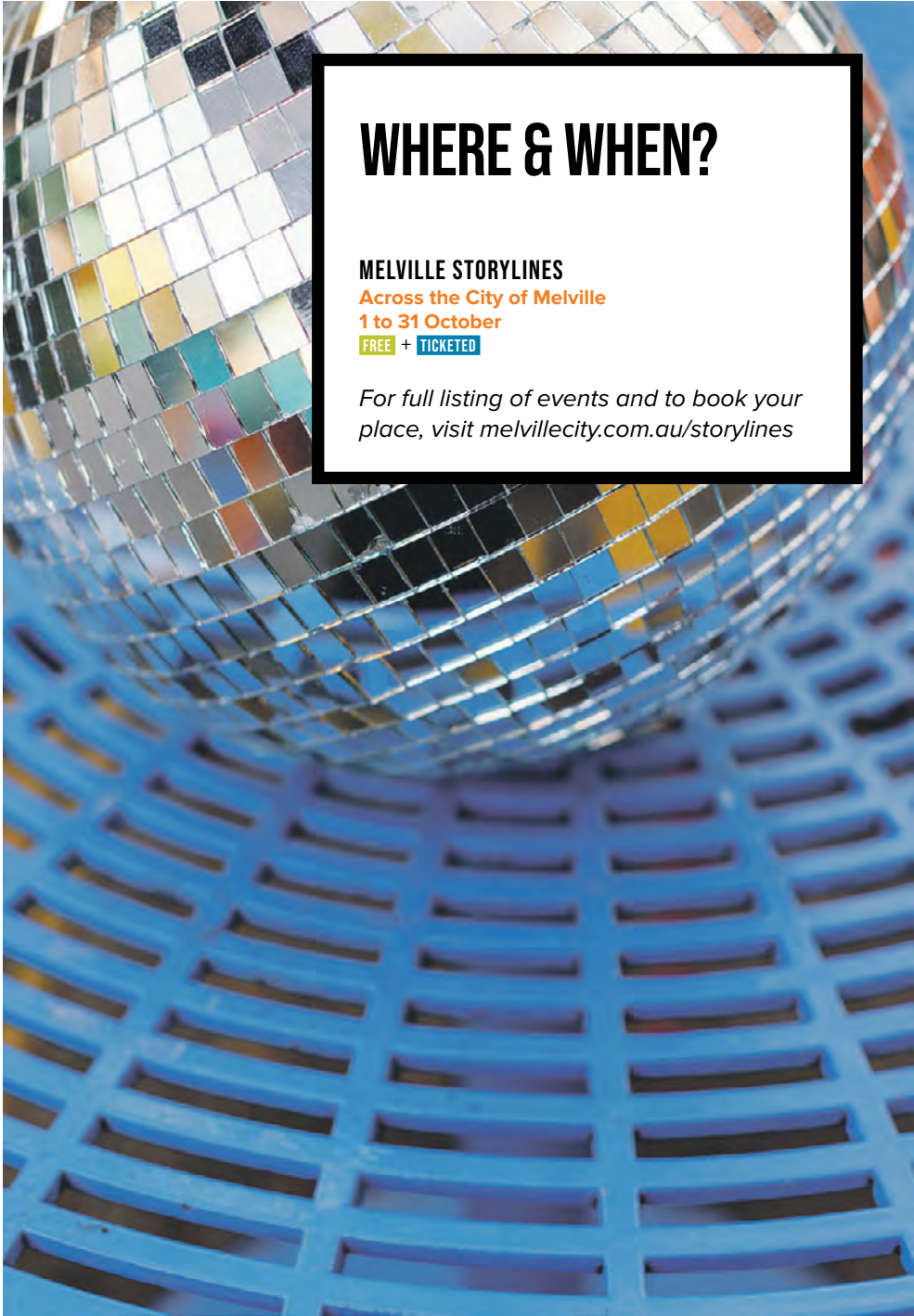
Returning for its third year, Melville Storylines is jam-packed with events for curious minds, including film nights and a quiz night presented by guest producer Ilona McGuire and the Blak Dingo Club, alongside old favourites like Poetry at the Pub, as well as workshops and panels to get your creative juices flowing, children's events and much more.

"We all have a story to share," says Lorraine Horsley, Cultural Programs Officer and co-curator of Melville Storylines. "Melville Storylines gives everyone a chance to find a storytelling medium that they can connect with and also challenges people to experience something new, try something unknown, or think outside the box in new ways."

BLAK DINGO CLUB

Art lovers will likely need no introduction to Ilona McGuire. The Bibbulmun Noongar and Kungarakana artist is renowned for First Lights, her celebrated place-responsive drone-light show which has reimagined the stories of First Nations communities across the country.

In 2024 Ilona founded the Blak Dingo Club—a social club creating opportunities for joyful community connection centred in truth-telling and reconciliation.



WHERE & WHEN?

MELVILLE STORYLINES
Across the City of Melville
1 to 31 October
FREE + TICKETED

For full listing of events and to book your place, visit melvillecity.com.au/storylines

Opposite The Ville podcast co-producer Oscar van Gass, feature artist Ilona McGuire, featured author Andrea Thompson and

poetry workshop facilitator Lakshmi Kanchi for Melville Storylines, captured by Melissa Mills

Above Snippets from the Melville Storylines line-up, captured by Melissa Mills

“I wanted to create something that could radiate love and fellowship,” says Ilona. “I’d love for our whole community to feel proud of this club, to feel like it’s a safe space to connect with people and build that sense of community around our collective want for better.”

Blak Dingo Club is presenting a number of exciting events, including Movie Nights, curated Reading Nooks at the libraries and the much-anticipated Quiz Night centred on First Nations excellence. Each will offer a fresh, fun perspective on storytelling while celebrating First Nations culture.

CHAPTER AND VERSE

To the unanointed, writing a book appears a mysterious craft—from editing manuscripts, to shaping characters and getting published in today’s tenuous market.

To demystify the industry, Melville Storylines is presenting several author panels, including Flight of Fantasy, which will explore the sci-fi fantasy fiction genre with some of Western Australia’s best fantasy experts. The panel will explore why it has traditionally been tricky to publish this genre in Australia.

Also on the bill is To Fogarty and Beyond, celebrating the success of the Fogarty Literary Award and its significant impact on the careers of three young West Australian writers: Katherine Allum, Karleah Olson and Josh Kemp.

VERSES ON TAP

Is there anything better to warm the cockles than listening to spoken-word poetry over a cosy ale? Melville Storylines has you covered with the return of the crowd favourite Poetry

at the Pub, an open-mic event which sees poets at all stages of their careers—from novice to pro—performing original verses in cosy neighbourhood pubs.

The event series has been a roving affair so far, taking place at The Leopold in 2022 and Clancy’s Fish Pub in 2023, and the 2024 edition will move to a new venue at the Kardinya Tavern. Once again, the drinks, and the soul-stirring stanzas, will be flowing.

INK AND INSPIRATION

No matter your age or stage or vocation—everyone has a story within them waiting to be told. Melville Storylines’ series of workshops helps bring out your inner poet or author under the guidance of published creative writers.

Lakshmi Kanchi, a rising Western Australian poet of Indian descent, will lead an inspiring workshop At the Root of Memory. Participants will explore how personal and collective memories resonate through time, using prompts to uncover the links between memory and creative expression.

In the workshop A Children’s Book is a Compass, award-winning author Steve Heron will demonstrate how children’s books, rather than simply ending with a happy ever after, aim to spark hope. Attendees will learn to harness the power of words to create impactful books for young minds.

For full program details and to book your place, visit melvillecity.com.au/storylines

PLACE NAMES MELVILLE

A deeper sense of place

An extraordinary journey of truth-telling, reconciliation and healing, Place Names Melville offers the community a chance to deepen their understanding of the place they live, and the culture of Australia's first peoples.

When driving over Canning Bridge, most commuters wouldn't realise they're passing a deeply spiritual site, Wagoorjup, the place of the Waugal. Or that Margamangup, Lucky Bay in Applecross, a popular place for water sports, is an important fishing site dating back tens of thousands of years.

These fascinating insights have been unearthed thanks to the second phase of Place Names Melville, a trailblazing truth-telling project which has decoded the ancient Noongar names and meanings of 17 sites across the city, from Gabbiljee, Bull Creek to Quaada Gabee, Bicton Foreshore.

Presented in partnership with Community Arts Network (CAN) and Moodjar with funding from Lotterywest, the project will culminate in an exhibition at Wireless Hill Museum in October, featuring artworks created in partnership with the community.

The works on display will include a large-scale hand painted and printed map, textile and photographic works, an interactive digital map, an animated story of Wagoorjup,

Canning Bridge and over 100 hand-made clay stamps. The stamps were created by over 30 First Nations community members in response to the country, stories and memories of the locations decoded.

"Storytelling is such a powerful way to change hearts and minds," says Miranda De Baughn, General Manager at CAN. "By showcasing these place names through many different art forms, we hope to bring in an even wider audience to appreciate the depth and richness of Noongar culture that exists on our doorstep."

The place names were uncovered through series of decoding sessions, where Noongar Elder, Professor Dr Len Collard along with Elders, Traditional Owners, language speakers and knowledge holders analysed historical records and ancestral knowledge.

From there, Creative Producer Natalie Scholtz and Noongar artist and curator Zali Morgan worked with over 30 community members for cultural mapping workshops, creating a variety of artworks responding to the place names while weaving through reflections of country, lived experience and depictions of flora and fauna.

A line-up of celebrated First Nations artists—including Zali Morgan, Geri Hayden, Bruce Denny and Kamsani Bin Salleh—came on board to further unpack and explore the project's historical learnings. Their works, created during a series of residencies, will add to the rich archive of works on display.

Doontanboro Kura, Melville Waters Dreaming will be on display at Wireless Hill Museum in October. To find out more about Place Names Melville, visit melvillecity.com.au/placenamesmelville

Below left Trevor Walley, Terry Morich, Dorothy Winmar and Sharon Calgaret working on the painted map, captured by Natasja Kremers

Below right Elders and traditional knowledge holders participating in cultural mapping workshop, captured by Cassandra Edwards



WHERE & WHEN?

**DOONTANBORO KURA,
MELVILLE WATERS DREAMING**

Wireless Hill Museum
Opening Fri 4 Oct | 6pm
Exhibition runs until Oct 27

FREE

To see the full exhibition program and register for special events, visit melvillecity.com.au/placenamesmelville





IT’S BEEN AMAZING TO HAVE THE OPPORTUNITY TO REDESIGN THE LIBRARY IN CONSULTATION WITH YOUNG PEOPLE. IT’S A WAY OF REAFFIRMING OUR COMMITMENT TO ENSURE THEY ALWAYS GET A SEAT AT THE TABLE IN DECISION-MAKING.

JENNIFER BAWDEN, TEAM LEADER LIBRARIES



Above left Wilgi Kaartdijin Mia Willagee Library featuring mural artwork by Kambarni and Matthew McVeigh

Above right Youth arts program in action, captured by Clique Photography

WILGI KAARTDIJIN MIA WILLAGEE LIBRARY

Opening a new chapter

Willagee’s vibrant youth programs have a new home, with the addition of new dedicated facilities for interest-based learning and life-long skills — all designed in consultation with the community.

The Willagee Library, dual named Wilgi Kaartdijin Mia meaning Willagee, knowledge, home, as part of the Place Names Melville project, is renowned for its youth programs. On any given day after school, you’ll find students getting stuck into activities ranging from art and craft, cooking, or even honing their literacy and musical skills through hip-hop workshops with Noongar rap stars.

But despite their well-attended youth drop-in programs, the Library has never had a dedicated space for young people — until now.

A major new renovation has seen the Library upgraded with a custom-built youth space which doubles as an art studio, as well as a conversation area and soundproof rooms for music and video games.

Completed by local firm Slavin Architects, the 18-month renovation was completed in consultation with participants from the youth drop-in programs.

“It’s been amazing to have the opportunity to redesign the library in consultation with young people,” says Jennifer Bawden, Team Leader Libraries. “It’s a way of reaffirming our commitment to ensure they always get a seat at the table in decision-making.”

As part of the renovation, the Library’s rear courtyard has been enclosed and converted into a dedicated youth space, with ‘wet rooms’ which can be easily cleaned for a variety of arts and crafts activities.

According to Murray Slavin, director of Slavin Architects, the design was very much informed by the desires of Library users. “A number of students brought sketches in and we talked about the type of spaces they needed,” he says. “Traditionally, libraries have been places where you go and read and keep quiet, whereas this one’s more about active engagement.”

Akira Tamura, Assistant Team Leader, Library Services, hopes this new chapter will provide even more enriching learning experiences for their long-running youth drop-in program.

“The Library is a space where young people feel safe and comfortable being themselves,” says Akira Tamura, Assistant Team Leader, Library Services.

“These new facilities will allow us to offer more art activities and potentially to work with sound artists and musicians in the future — so that young people can continue to learn new skills and explore their interests.”

To find out more about the Wilgi Kaartdijin Mia Willagee Library and its program of activities, visit melvillecity.com.au/willageelibrary

WHERE & WHEN

SHELTER | TILT

Goolugatup Heathcote
Opening Sat 30 Nov | 5pm
Exhibition runs until 19 Jan
FREE

Find out more about ART PLAY, a children's creative learning experience launching with SHELTER – see page 18.



WE WANT TO SITUATE PEOPLE IN THE
NATURAL WORLD TO DEMONSTRATE THAT
WE'RE NOT SEPARATE FROM IT. WE'RE
ALL PART OF THE SAME THING.

ABDUL-RAHMAN ABDULLAH, TILT EXHIBITING ARTIST

TILT EXHIBITION

Birds of a feather

Artists Abdul-Rahman Abdullah and Anna Louise Richardson explore the many threads that bind birds and humans in Shelter, the new TILT exhibition showing at Goolugatup Heathcote.

Birds have long been a perennial fixture in the lives of artists Abdul-Rahman Abdullah and Anna Louise Richardson.

As a kid growing up in suburban Perth, Abdul-Rahman chased after silver gulls on the banks of the Derbarl Yerrigan (Swan River), while Anna recalls families of welcome swallows nesting in the sheltered eaves of her childhood home.

Today, the husband-and-wife duo and their three children live on a large cattle farm in Mardella, Western Australia: “It’s pretty much a bird haven down here,” Abdul-Rahman says.

It’s this reverence for the natural world which has inspired the pair’s latest work: Shelter, a major new exhibition opening as part of TILT at Goolugatup Heathcote on 30 November 2024.

In Shelter, the artists will present an immersive installation of silver gulls and welcome swallows, transporting audiences into the tranquil realm of these native birds, while highlighting the common threads that bind us all.

“We’re interested in the relationships between people and animals,” explains Anna. “For the TILT commission, we’re looking at birds and how they often bear the weight of human interaction, developing resilience or adapting to the detritus of our presence.”

“Both the silver gull and the welcome swallow thrive in human spaces... They’re intensely social, just like we are, and they find shelter in numbers.”

“The installation aims to draw people into the beauty of the work, making them think about their own lives and connections with animals.”

Established in 2008, TILT is an annual site-responsive commission at Goolugatup Heathcote, which invites artists to develop new works which reflect on the history and heritage of the site.

Abdul-Rahman and Anna considered Goolugatup Heathcote as a junction between land, sky and water and an enduring place of refuge and shelter through its many iterations—as a ceremonial site for Noongar people, a psychiatric hospital and today, a place of community, recreation and reflection.

For Shelter, Abdul-Rahman is creating a flock of life-sized silver gulls cast in gypsum composite, roosting together on the floor of the gallery space, waiting for nightfall. While Anna is producing a dramatic series of oversized swallows, utilising her signature process of charcoal drawing on cement fibreboard, alongside a new body of works on paper.

“Rather than looking at these animals through a lens of climate change or threatened ecology, we want to celebrate what we have in common with them,” says Abdul-Rahman. “They are these warm creatures who are just seeking refuge amongst each other, making babies and bringing families into the world. Just like us.”

“We want to situate people in the natural world to demonstrate that we’re not separate from it. We’re all part of the same thing.”

To learn more about upcoming exhibitions and special events at Goolugatup Heathcote, visit goolugatup.com

Opposite TILT Artists Abdul-Rahman Abdullah & Anna Louise Richardson with works in progress, captured by Bo Wong. Image courtesy of the artists.

October

BLAK DINGO CLUB READING NOOKS
AH Bracks Library + Creative Space
Wilgi Kaartdijin Mia Willagee Library
Tue 1 Oct to Thu 31 Oct
FREE

Throughout October, library visitors can immerse themselves in Blak Dingo Club reading nooks with books and dreamy teen bedroom paraphernalia. Explore a thoughtfully curated collection of stories in these special library installation projects | see page 4.

BLAK DINGO CLUB MOVIE NIGHTS
Melville Main Hall
Wed 2 Oct | 6.45pm
Wed 16 Oct | 6.45pm
Wed 23 Oct | 6.45pm
FREE

Enjoy a mini festival of film curated by Ilona McGuire that celebrates Aboriginal and Torres Strait Islander actors, film-makers and stories | see page 4.

DOONTANBORO KURA |
MELVILLE WATERS DREAMING
Wireless Hill Museum
Opening Fri 4 Oct | 6pm
Exhibition runs until Sun 27 Oct
FREE

Explore the meanings and stories of ancient Noongar place names in Melville at this exhibition, the culmination of the two-year Place Names Melville Project. Bringing together handcrafted works and digital technologies, immerse yourself in Noongar language, culture, and stories | see page 6.

YODYSSEY - THE ART OF LIVING WELL
WITH YOUNG ONSET DEMENTIA
Atwell Gallery + AH Bracks Library
Exhibition Fri 4 Oct–Sun 13 Oct
Atwell Gallery
Sundowner Fri 11 Oct | 4.30pm–6.30pm
FREE

An exhibition showcasing the works of people living with young onset dementia. Featuring works by Frank Swaan, Jen Marsh, Keith Bleach & Saeed Foroughian.

LOW STAKES-CHAIR DESIGN BY
AUSTRALIAN CREATIVES
Goolugatup Heathcote
Opening Sat 5 Oct | 5pm
Exhibition runs until Sun 17 Nov
FREE

Curated by Dan McCabe, this exhibition showcases a diverse range of chair designs built by creatives working across multi-art disciplines. From the simplistic to the sophisticated, celebrating playfulness and experimentation in design.

GOOLUGATUP SOUNDS 21
Goolugatup Heathcote
Sat 5 Oct | 5pm
FREE

Collaborating with local party starters Jade/Vision, enjoy an evening of music by the river featuring flautist and composer Erica Tucceri (Naarm, VIC) and an all-star ensemble of local musicians, alongside Delivery Buoy and his goosebump inducing experimental and neo-classical inspired performance.

THE VILLE PODCAST
Season Two – Online
Mon 7 Oct
FREE

Dive deep into the lives of local creatives, their work and inspiration and be encouraged to foster creativity in your own life. Search for The Ville in your favourite podcast app.

POETRY @ THE PUB
Kardinya Tavern
Wed 9 Oct | 7pm–9pm
Thu 17 Oct | 7pm–9pm
FREE

Head to the Kardinya Tavern and release your words into the world! Featuring special guest poets and an open-mic segment–share in the joy of words | see page 4.

SONGS FOR FREEDOM
Dyoondalup Point Walter
Sat 12 Oct | 5pm–9.30pm
FREE

Join us as we present the final Songs for Freedom in Melville. A glorious evening that celebrates the songs, stories and culture of the West Pilbara featuring brand new songs amongst a collection of favourites | see page 15.

THREAD & FLOW: CREATIVE CYCLE
SELF-CARE RETREAT
Goolugatup Heathcote
Sun 13 Oct | 10am–3pm
TICKETED

Join period preacher and storyteller Lucy Peach and multidisciplinary artist Tarryn Gill in a workshop designed to nurture and empower you through education, conversation, creative expression and community | see page 4.

ART CLUB WITH ZALI MORGAN
Goolugatup Heathcote
Term 4 | Tues 15 Oct | 3.45pm–5pm
Runs for 7 weeks
TICKETED

Working with artist Zali Morgan, young creatives will explore experimental watercolour monotype prints responding to atmospheric and sensory aspects of the natural location, suitable for 8–12 years.

BLAK DINGO CLUB QUIZ NIGHT
Melville Main Hall
Fri 18 Oct | 6.30pm
FREE

Grab your friends, book a table and get your quiz hats on for a Blak Dingo Club special event–test your knowledge on Aboriginal and Torres Strait Islander sporting legends, creatives, change-makers, pop-culture and history | see page 4.

IN-CONVERSATION WITH TESS WOODS
AH Bracks Library
Wed 30 Oct | 6.45pm–8pm
TICKETED

Spend an evening with bestselling author of contemporary fiction, Tess Woods, as she joins us for this special in-conversation to introduce her latest novel, The Venice Hotel | see page 4.

BUS STOP FILMS SHOWCASE
Goolugatup Heathcote
Thu 24 Oct | 6pm–8.30pm
FREE

Settle in for an evening of spellbinding short films created by Bus Stop Films who make films with, for and about people from diverse backgrounds and abilities, introduced by filmmaker and tutor Joe Wilkie | see page 4.

SPINNING AROUND |
THE KYLIE PLAYLIST
AH Bracks Library
Thu 31 Oct | 6.45pm–8.30pm
TICKETED

Get your best Kylie outfit ready and spend a glittery evening with us as we launch this sparkling new anthology from Fremantle Press featuring contributions from twenty-four writers inspired by a Kylie Minogue song | see page 4.

TERM 4 ART CLASSES & GROUPS
Atwell House
Oct–Dec
FREE + TICKETED

A diverse range of social art groups and art workshops and classes for all ages, including printmaking, portraiture, drawing and much more. To find out more, visit melvillecity.com.au/atwellhouse

KOOLANGKA WAANGKINY
Wilgi Kaartdijin Mia Willagee Library
Every Mon during school term
10.15am–10.45am
FREE

AH Bracks Library
Every Thu during school term
10.15am–10.45am
FREE

Join Rickeeta & Alton Walley and special guests on Whadjuk Boodja to celebrate Noongar stories and language. Suitable for 2–5 year olds and their parents and carers | see page 19.

Opposite left 2023 Melville Art Awards winner Cole Baxter, captured by Miles Noel

Opposite right Albert Pritchard (New Nausea) performing at Tender is the Night, captured by Shotweiler Photography

November

PERTH MAKERS MARKET
Goolugatup Heathcote
Sun 3 Nov | 9.30am–3.30pm
FREE

WA's premier handmade market featuring over 150 incredible local vendors, live music, delicious food, and a great atmosphere for the whole family.

MELVILLE ART AWARDS
Wireless Hill Museum
Opening Fri 8 Nov | 6pm
Exhibition runs until Sun 1 Dec
FREE

The 48th annual Art Awards exhibition showcases artworks by emerging and established Western Australian artists, including local talent living in the City of Melville.

MELVILLE SUMMER MUSIC
Atwell Gallery Lawn
Sat 9 Nov | 5pm–7pm
FREE

Mathas
Free music in the parks of Melville for the whole family to enjoy | see page 16.

SIVA KUMAR
Goolugatup Heathcote
Sun 10 Nov | 1pm
TICKETED

Goolugatup Sounds presents incredible tabla player Siva Kumar for an Indian Classical Music Workshop and group performance.

JUDI SMITH - EXHIBITION
Canning Bridge Community Space
15–24 Nov | 9am–5pm
FREE

Join 2023 Melville Arts Development Award winner Judi Smith in an exploration of the botanical world. Judi's paintings explore Australian native flowers, looking past the obvious and giving presence to the often overlooked.

MELVILLE SUMMER MUSIC
Atwell Gallery Lawn
Sat 23 Nov | 5pm–7pm
FREE

Tom Fisher and the Layabouts
Free music in the parks of Melville for the whole family to enjoy | see page 16.

ROTARY JACARANDA FESTIVAL
Applecross Village
Sun 24 Nov | 9.30am–3.30pm
FREE

Ardross Street in the heart of Applecross Village comes alive in this family-friendly day of fantastic fun and entertainment and celebration of community thanks to Applecross Rotary.

TENDER IS THE NIGHT
Goolugatup Heathcote
Sun 24 Nov | 6pm
TICKETED

Featuring special guests, Odette Mercy and Boox Kid with the Tender Strings Quartet in an intimate and beautiful performance, bring a picnic.

SELECTED PROGRAMS AND EVENTS –
PLEASE VISIT MELVILLECITY.COM.AU FOR
FULL ARTS, LIBRARIES, MUSEUMS AND
LOCAL HISTORY EVENTS AND PROGRAMS.

MELVILLE ART AWARDS

Wireless Hill Museum
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The 48th annual Art Awards exhibition showcases artworks by emerging and established Western Australian artists, including local talent living in the City of Melville

To see the full exhibition program and register for special events, visit melvillecity.com.au/artawards



ART SCHOOL WITH TILT

Goolugatup Heathcote
Sat 30 Nov | 12noon–3pm
TICKETED

Celebrate the opening of TILT exhibition SHELTER with a kite making workshop, set to send a ‘soar’ of kites from the Goolugatup grounds, suitable for 5–12 years + families | see page 8.

SHELTER | TILT 2024

Goolugatup Heathcote
Opening Sat 30 Nov | 5pm
Exhibition runs until Sun 19 Jan 2025
FREE

Artists Anna Louise Richardson and Abdul-Rahman Abdullah explore the many threads that bind birds and humans in SHELTER, an exhibition for the whole family as part of the TILT program | see page 8.

GOOLUGATUP SOUNDS 22

Goolugatup Heathcote
Sat 30 Nov | 5pm
FREE

An innovative live music program, presented alongside the TILT exhibition opening to expand and delight your musical imaginings.

December

ART PLAY WITH TILT

Goolugatup Heathcote
Sun 1 Dec–Sun 19 Jan
Tue–Sun | 10am–4pm
TICKETED

A new program of creative and sensory play that allows children and families to explore the grounds of Goolugatup as part of TILT exhibition SHELTER, suitable for 2–5 years + families | see page 18.

MELVILLE SUMMER MUSIC

Yagan Mia Wireless Hill Park
Sat 7 Dec | 5pm–7pm
FREE

Randa and The Soul Kingdom

Free music in the parks of Melville for the whole family to enjoy | see page 16.

PERTH MAKERS MARKET

Goolugatup Heathcote
Sun 15 Dec | 9.30am–3.30pm
FREE

Buy your festive gifts locally at WA’s premier handmade market featuring over 150 incredible local vendors, live music, delicious food, and a great atmosphere for the whole family.

MELVILLE SUMMER MUSIC

Yagan Mia Wireless Hill Park
Sat 21 Dec | 5pm–7pm
FREE

Zukhuta

Free music in the parks of Melville for the whole family to enjoy | see page 16.

January

SCHOOL HOLIDAY FUN

Across City Libraries
School Holidays
Mon 6 Jan–Sun 2 Feb
FREE + TICKETED

Create, learn and be inspired at Melville Libraries these school holidays. Sign up to the library e-News for program release and to book in for these popular workshops.

MELVILLE SUMMER MUSIC

Piney Lakes Reserve
Sat 11 Jan | 5pm–7pm
FREE

The Bures Band + Anna Schneider

Free music in the parks of Melville for the whole family to enjoy | see page 16.

BUNURU (FEBRUARY–MARCH)
PROGRAM RELEASE

Libraries + Museums Events
Wed 15 Jan
FREE

Visit your favourite library to pick up the Melville Libraries and Museums events brochure. Discover author events, music, workshops, exhibitions, films, and informative talks on topics like history, health, wellbeing, sustainability, and society. There’s something for everyone!

ART SCHOOL WITH TILT

Goolugatup Heathcote
Sat 18 Jan | 2pm–4pm
TICKETED

Bird call poetry lab—designed for young creatives to work with WA artists in this fun, one-of-a-kind school holiday workshop | suitable for 10–14 years.

JULES REIDY (BERLIN)

Goolugatup Heathcote
Sun 19 Jan | 5pm
TICKETED

Goolugatup Sounds and Tone List present internationally renowned experimental guitarist Jules Reidy (Berlin) live in concert.

MELVILLE SUMMER MUSIC

Piney Lakes Reserve
Sat 25 Jan | 5pm–7pm
FREE

The Hamilton Hillbillies +

The Justin Walshe Folk Machine

Free music in the parks of Melville for the whole family to enjoy | see page 16.

February

MELVILLE SUMMER MUSIC

Centennial Park
Sat 8 Feb | 5pm–7pm
FREE

Mace Francis Orchestra

Free music in the parks of Melville for the whole family to enjoy | see page 16.

FALL DAMAGE | DIGITAL ART PROGRAM

Goolugatup Heathcote
Opening Sat 8 Feb | 5pm
Exhibition runs until Sun 23 Mar
FREE

Artists Tiyan Baker and Jason Phu Baker collaborate on a series of video and sculptural works that utilise the novel possibilities of UEFN (Unreal Engine Fortnite) as part of the Digital Art Program.

RELIC | CURATED BY RARE SILK

Goolugatup Heathcote
Opening Sat 8 Feb | 5pm
Exhibition runs until Sun 23 Mar
FREE

Relic is an experimental visual arts exhibition showcasing the work of more than ten contemporary artists exploring themes of memory, loss, and enduring connections with those who have passed. The exhibition will offer a space where art and memory intersect, and for viewers to contemplate their own experiences of farewell and the echoes left behind.

GOOLUGATUP SOUNDS 23

Goolugatup Heathcote
Sat 8 Feb | 5pm
FREE

An innovative live music program, presented alongside exhibition openings at Goolugatup Heathcote to expand and delight your musical imaginings.

ART CLUB

Term 1 | Weekly | 3.45pm–5pm
TICKETED

A term-based, after-school program for young creatives. Led by a different WA artist each term; join the club, make art and explore creative practice.

MELVILLE SUMMER MUSIC

Centennial Park
Sat 22 Feb | 5pm–7pm
FREE

Sgt. Hulka

Free music in the parks of Melville for the whole family to enjoy | see page 16.

March

MELVILLE SUMMER MUSIC

Yagan Mia Wireless Hill Park
Sat 8 Mar | 5pm–7pm
FREE

The Sandridge Band (NT) +

Tina Zando & The Situation

Free music in the parks of Melville for the whole family to enjoy | see page 16.

TENDER IS THE NIGHT

Goolugatup Heathcote
Sun 9 Mar | 6pm
TICKETED

Featuring special guests with the Tender Strings Quartet in an intimate and beautiful performance, bring a picnic.

DJERAN (APRIL–MAY)
PROGRAM RELEASE

Libraries + Museums Events
Wed 12 Mar
FREE

Visit your favourite library to pick up the Melville Libraries and Museums events brochure. Discover author events, music, workshops, exhibitions, films, and informative talks on topics like history, health, wellbeing, sustainability, and society. There’s something for everyone!

MELVILLE SUMMER MUSIC

Kadidjiny Park
Sat 22 Mar | 5pm–7pm
FREE

The Wilds + Clove

Free music in the parks of Melville for the whole family to enjoy | see page 16.



Cultural Heartbeat

Cultural facilities are more than just bricks and mortar; they are vital places that invigorate and unite communities. With groundbreaking new infrastructure and public art projects underway, Melville is finding new ways to foster creativity and connection in the heart of the city.

From world-class contemporary art exhibitions at Goolugatup Heathcote to open-air rock concerts at Yagan Mia Wireless Hill Park, the City of Melville is a place where a love of arts and culture runs deep. So deep, in fact, that more than 590,000 people attended arts, cultural and library events and activities here in 2023.

To ensure Melville's creative spirit continues to flourish, the city is committed to developing new projects which place art at the heart of the community — bringing people together to learn, to laugh, and to feel part of something larger than themselves. From groundbreaking infrastructure and landscaping works to public art installations, it's all part of making the city a more inclusive, vibrant and sustainable place to live.

A NEW CULTURAL HEART

From the bustling boroughs of London to the colourful barrios of Madrid, the world's greatest cities share a vital feature: hyper-local neighbourhoods with vibrant high streets brimming with culture and entertainment.

The City of Melville is poised to join their ranks with its \$60 million Library and Cultural Centre (LCC) development in Booragoon—a landmark project set to transform the city's civic heart into an innovative hub of arts, culture, literature, and learning.

Anticipating 350,000 visitors each year, the LCC will be the centrepiece of Melville's new 'high street,' adjacent to Scentre Group's \$792 million redevelopment of Westfield Booragoon.

"We're hoping to create an iconic cultural destination for the City of Melville as well as the wider community of Perth," says Mayor Katy Mair.

"The Library and Cultural Centre will be a beautiful, state-of-the-art building with welcoming windows and outdoor spaces connecting to the natural landscape."



Above left CircusWA youth performers at Melville Midwinter, captured by Tashi Hall

Above middle Mural artist David Ledger with his Canning Bridge Precinct artwork, captured by Melissa Mills

Above right Whadjuk artists Rod Garlett, David Jones & Yabini Kickett at the Goolugatup Lowerlands, captured by Melissa Mills

“It will encourage a creative economy deeply connected to the community—with dynamic programming that keeps audiences coming back.”

The new Library and Cultural Centre, designed by award-winning architects Christou Design Group, will feature four levels with a total floor space of 5,080 square metres, accommodating exhibition and performance spaces, a municipal museum, an outdoor civic area, and creative learning spaces. Replacing the existing Civic Square Library, this future-focused civic precinct will put art at the heart of the city centre and ensure a thriving community for years to come.

SOWING SEEDS OF HERITAGE

Today, Goolugatup Lowerlands is an open, grassy parkland frequented by families picnicking and walking their dogs. But thousands of years ago, it was an important camping and fishing ground for Noongar people, and a ceremonial site for boys and men.

This rich heritage is being celebrated through the Goolugatup Lowerlands Renewal Project. Due for completion in 2027, this community-driven initiative will rejuvenate the area with public artworks by Whadjuk artists, new interpretive signage, a yarning circle and a medicinal garden featuring native plants like bloodroot and quandong.

“Our goal is for the whole community, even non-Aboriginal people, to take ownership of the space, enjoy its amenities and educate themselves about the site’s cultural heritage,” says Karen Jacobs, Principal of Indigenous Economic Solutions and one of the cultural liaisons for the project.

The project will also see Goolugatup’s Upper and Lowerlands connected by a stairway, as well as new barbecues, an outdoor kitchen, seating and toilets, opening up opportunities for recreation and enjoyment.

“We want people to care for the landscape as if it were their own backyard, preserving and maintaining our cultural values and what is significant about the location.”

AN URBAN CANVAS

In a small alleyway off Canning Highway, a cormorant soars across a bright blue skyline and a parade of yachts drift over calm waters.

This quintessential riverside scene is one of 20 murals commissioned by the City of Melville as part of the Canning Bridge Mural project — which transforms blank walls into a vibrant tapestry of colour and stories, reflecting the area’s people, wildlife and community spirit.

Emerging artist Toby Tomlinson responded to a call-out for a muralist aged under 25 to create a large-scale work. His sprawling 18 x 3 metre mural was painted over ten days, breathing new life into the wall beside La Cruz restaurant.

“It’s great that the city wanted to give a platform for young artists,” says Toby. “Often with murals you see the same artists getting commissioned as they already have an established body of work. It means a lot that Melville trusted in me as an artist.”

The Canning Bridge Mural project is part of the city’s wider vision to develop the precinct into a vibrant and diverse community hub—with hospitality, amenities and culture to discover on foot.

To find out more about these projects, arts and culture in the City of Melville, and to sign up for the Arts eNews, visit melvillecity.com.au



Above Sophia Hansen-Knarhoi, captured by Emma Daisy

TO HAVE THE SPACE, RESOURCES AND FUNDING TO FOCUS ON CREATING FOR THREE MONTHS WAS AMAZING.

SOPHIA HANSEN-KNARHOI, INAUGURAL FELIX BURROWS MUSIC RESIDENCY RECIPIENT

FELIX BURROWS MUSIC RESIDENCY

The beat goes on

Honouring the legacy of a remarkable young talent, this new residency at Goolugatup Heathcote is helping musicians take their careers to the next level.

Sophia Hansen-Knarhoi's music career soared to new heights in 2024. The 24-year-old composer and cellist moved to London to further develop her sound and jetted off to New York to record her first studio album.

Like many major life changes, Sophia's big move was preceded by three months of dedicated focus in the studio — as the inaugural Felix Burrows Music Residency recipient at Goolugatup Heathcote — where she wrote much of her yet-to-be-named record.

"It was really affirming for me as an artist to be selected for this opportunity," says Sophia, a recent graduate of the Western Australian Academy of Performing Arts. "To have the space, resources and funding to focus on creating for three months was amazing."

The Felix Burrows Music Residency is a biannual, funded program at Goolugatup Heathcote in partnership with West Australian Music (WAM). Designed to support local musicians in creating new work, it offers a fully subsidised studio space for three months along with a \$5,000 artist stipend.

The residency is funded by the family of Felix Burrows via the Fremantle Foundation. Felix, who tragically passed away in 2018, was a much-loved local musician and prolific artist who played drums in bands like The Feast of Snakes and Darling Rangers.

Sophia spent her residency immersed in the process of creating— tinkering with the cello, vocals and electronic sounds which will feature on her debut album, which she describes as "ambient folk music which explores her experience of womanhood".

The dedicated studio space at Goolugatup Heathcote features professional recording equipment and sound treatment, a piano, rugs and music posters. It's also home to some treasured personal items from Felix: a green timber bench that he made, a few photos and a special lamp belonging to his family.

"From all reports, Felix was a remarkable young man," says Georgia Kennedy, the former Development Manager at WAM. "To be able to create something so valuable for artists, that's also valuable for Felix's family and his memory is an enormous privilege."

The next Felix Burrows Music Residency recipient is Gracie Mae Smith, a multidisciplinary artist from regional WA specialising in drumset. Gracie will use the residency to focus on reviewing her daily instrumental practice process and composing new work.

To find out more about the Felix Burrows Residency, visit goolugatup.com

SONGS FOR FREEDOM

Songs of healing

As Songs for Freedom’s four year run at Dyoondalup Point Walter comes to a close, the next generation of Ngarluma and Yindjibarndi musicians take centre stage to perform new original songs.

A rollcall of music legends have lit up the stage over the years at Songs for Freedom, from Grammy award winning artist Lucky Oceans to renowned Yawuru songwriter Stephen Pigram and Vikki Thorn of The Waifs.

But when this glorious open-air concert has its final curtain call at Dyoondalup Point Walter on Saturday 12 October, the spotlight will be on Ieramugadu (Roebourne)’s next generation of singer-songwriters.

Up-and-coming Ngarluma and Yindjibarndi musicians will perform new songs and existing compositions alongside industry stalwarts Kutcha Edwards, John Bennett, Kankawa Nagarra, Jay Jerome, Lucky Oceans, David Hyams, Patrick Churnside, Angus Smith and Sabine Bester.

“At the heart of this concert is a desire to build belonging and connectedness in the community and to platform voices you might not get to hear that often,” says Scott Rankin, CEO and artistic director of Big hART, who produce Songs for Freedom.

“We’ve worked with young vocalists and musicians from across the Pilbara, helping them to write songs and explore their musical talent.”

A vibrant celebration of living culture, stories and songs of Ieramugadu, Songs for Freedom is a multi-faceted arts and social change initiative resulting from more than a decade

of song-writing development and cultural exchange. Alongside the concert is a campaign to highlight the high incarceration rates of Aboriginal children in Australian prisons.

After touring nationally in 2023, Songs for Freedom is drawing to a close to make way for new initiatives in Ieramugadu and beyond, making the final concert at Dyoondalup Point Walter in October a particularly special one.

When you end something, you create the opportunity for something new to come. It’s good to go out on a high and allow the flourishing of music and songwriting to keep going in new forms,” says Scott.

“We want the legacy of songwriting to keep building and building through the generations... and to build the idea of freedom into the lives of young people.”

For full event details and to register for updates, visit melvillecity.com.au/songsforfreedom

SONGS FOR FREEDOM IS AN IMMENSELY IMPORTANT PART OF MELVILLE’S PROGRAM AND A VITAL CONTRIBUTION TO A NATIONAL CONVERSATION – A REFLECTION AND CELEBRATION OF THE STORIES THAT CONNECT US ALL. I URGE YOU TO BE THERE FOR AN UNFORGETTABLE EXPERIENCE.

MARCUS DICKSON, EVENTS AND PROGRAMMING

Below left Songs for Freedom 2023, captured by Cole Baxter

Below right Songs for Freedom 2023, captured by Clíque Photography



WHERE & WHEN?

SONGS FOR FREEDOM
Dyoondalup Point Walter
Sat 12 Oct | 5pm–9.30pm
FREE

Arrive at 5pm to enjoy food trucks and cultural activities, the concert starts at 7pm.





WHERE & WHEN?

MELVILLE
SUMMER MUSIC
FREE

Atwell Gallery Lawn
Sat 9 Nov | 5–7 pm
Mathas

Sat 23 Nov | 5–7 pm
Tom Fisher and the
Layabouts

Yagan Mia
Wireless Hill
Sat 7 Dec | 5–7pm
Randa and The
Soul Kingdom

Sat 21 Dec | 5–7 pm
Zukhuta

Piney Lakes
Reserve
Sat 11 Jan | 5–7 pm
The Bures Band +
Anna Schneider

Sat 27 Jan | 5–7 pm
The Hamilton Hillbillies
+ The Justin Walshe
Folk Machine

Centennial Park
Sat 8 Feb | 5–7pm
Mace Francis
Orchestra

Sat 22 Feb | 5–7pm
Sgt. Hulka

Yagan Mia
Wireless Hill
Sat 8 Mar | 5–7 pm
The Sandridge Band
(NT) + Tina Zando &
The Situation

Kadidjiny Park
Sat 22 Mar | 5–7 pm
The Wilds + Clove



WE HOPE TO OFFER AUDIENCES A TASTE OF THE EXTRAORDINARY MUSIC BEING WRITTEN, PERFORMED AND PRODUCED IN WESTERN AUSTRALIA.

DUNCAN STRACHAN, MELVILLE SUMMER MUSIC SERIES CO-PROGRAMMER

MELVILLE SUMMER MUSIC

Rockin' in the great outdoors

Get ready to stomp your feet and sway by the lake as the popular bluegrass showdown returns to Melville Summer Music, alongside a host of WA's most exciting bands and musicians.

With its knee-slapping rhythms, lightning speed finger-picking and multi-layered harmonies, bluegrass music feels more at home in the Kentucky Mountains than it does in the parklands of Melville.

But when local bluegrass pioneers the Hamilton Hillbillies took the stage at Melville Summer Music the last two seasons, the crowd hooted and hollered like they were raised on country music.

Luckily for music-lovers, this popular four-piece outfit are back for another bluegrass bonanza at Piney Lakes Reserve on Saturday 25 January.

"It's a relatively unknown style of music," says lead singer Jim Fisher. "But the shows we've done at Melville Summer Music are a great indicator of how much people enjoy it when they hear it."

"It's very energetic and exciting music... and of course it's lovely sitting out on the grass by the lake and the trees. It's sort of a natural amphitheatre that slopes down towards the stage."

The Hillbillies feature some of Australia's finest pickers and players, including pub rocker Jim Fisher, national banjo champion Ian "Simmo" Simpson, mandolin extraordinaire Adam Gare and Tom Fisher, Jim's son, on the double bass. The band has rubbed shoulders with music royalty, having toured and played with the likes of Slim Dusty and Paul Kelly.

They'll be playing alongside fellow bluegrass heroes The Justin Walshe Folke Machine, making for a double header of raw, soulful storytelling not often seen in Perth.

"One of the best parts is it's a real bluegrass concert which they have all the time in America, obviously, but very rarely here," Jim says.

Discovering new and unknown types of music is one of the many perks of Melville Summer Music—a ten-concert series which presents a roll call of WA's best musicians amongst the trees and parklands of Melville's green spaces.

"It's all about platforming quality local bands and supporting the careers of creatives whilst everyone has a great time in Melville's beautiful outdoor spaces," says Duncan Strachan, Melville Summer Music series co-programmer.

"We hope to offer audiences a taste of the extraordinary music being written, performed and produced in Western Australia. It's shaping up to be another stellar season—featuring everything from experimental indie outfits to homegrown rock bands."

Audiences are encouraged to pack a picnic blanket and their favourite snacks (or buy them from the food trucks on site), bring friends and family, and settle in for some golden hours of world-class live music.

Melville Summer Music is a family-friendly, free event – with ten concerts from November through to March. To find out more, visit melvillecity.com.au/melvillessummermusic

Opposite top Hamilton Hillbillies at Piney Lakes Reserve, captured by Melissa Mills

Opposite bottom Melville Summer Music at Centennial Park, captured by Daniel Njegich



WE WANT TO ENCOURAGE PEOPLE TO TAKE KIDS, BECAUSE ART IS FOR EVERYBODY. AND WE WANT TO MAKE SURE THAT OUR EXHIBITIONS ARE SUPER ACCESSIBLE AND INTERESTING AND EXCITING.

ANNA LOUISE RICHARDSON, EXHIBITING ARTIST AT GOOLUGATUP HEATHCOTE

Above Art Play in action at Goolugatup Heathcote, captured by Melissa Mills

ART PLAY

The art of play

Visiting art galleries with young kids is about to get a whole lot more fun with Art Play, a new program designed to engage little art lovers in creative sensory play and artful activities.

With their white walls, hushed tones and complex themes, contemporary art galleries are often seen as formal spaces which don't offer much for the burning curiosity and boundless energy of young children.

But that's something the Creative Learning team at the City of Melville are hoping to change with their pilot program Art Play, which will accompany Shelter — an exhibition which considers the commonalities between birds and humans, opening at Goolugatup Heathcote in November.

Designed in collaboration with exhibiting artists Anna Louise Richardson and Abdul-Rahman Abdullah, the program offers children aged 2 to 5 years a curated kit of sensory art materials related to the exhibition, which they can explore with their carers on the Goolugatup Heathcote grounds.

The Art Play kits will offer a bounty of bird-related treasures for young children to discover, including bird watching devices, feathers and nest-making materials, as well as graphite and paper to have a go at mark-making their own creations.

WHERE & WHEN?

ART PLAY WITH TILT
Goolugatup Heathcote
Sun 1 Dec–Sun 19 Jan 2025
10am–4pm
TICKETED

Visit the Goolugatup gallery Tuesday to Sunday to enjoy creative play as part of the SHELTER exhibition – see page 8.

“As a new mother, I discovered that parenting a young child can often isolate you from participating in contemporary art activities,” says Claire Krouzecky, Creative Learning Producer at the City of Melville. “I’m excited to be doing a project that goes some way in reconfiguring how we think about young audience members as perceptive, intelligent beings.”

Claire hopes Art Play will be expanded to accompany other programs and exhibitions across the City of Melville, offering rich sensory learning opportunities for younger audiences, and ensuring cultural activities are welcoming for all ages.

To see what's coming up and find out more about getting your hands on an Art Play kit, visit melvillecity.com.au/artstuff

KOOLANGKA WAANGKINY

Celebrating culture through story

Fun, free and interactive, these new Noongar language storytime sessions at Wilgi Kaartdijin Mia Willagee Library offer early learners a deeper understanding of Country, culture and language.

To growing minds, Australian animals are fascinating things. Like kangaroos, with their bouncy gait, pointy ears and fluffy red-brown fur. But how many little ones would know the story of how the kangaroo got their colours, or their name in Noongar Language?

These are some of the stories being celebrated in Koolangka Waangkiny — a Noongar language storytime series designed for children aged 2 to 5 years, taking place weekly at the newly renovated Wilgi Kaartdijin Mia Willagee Library and AH Bracks Library, where the program has been running for 2 years.

Translating loosely to “children talking”, these free, interactive sessions led by siblings Rickeeta and Alton Walley introduce early learners to Noongar language and culture through stories, songs, puppetry, dance, music and craft activities. The sessions use easily replicable language and phrases, so families can continue learning and practising at home.

In the first session at Wilgi Kaartdijin Mia Willagee Library in July, Rickeeta focused on the yongka (kangaroo). Children learned Noongar stories about how kangaroos got their coloured fur, felt different types of kangaroo skins and made their own kangaroo capes with brown paper and paint.

“It’s a great way for children to connect better to where they live and to learn that this is a living culture,” says Rickeeta. “It broadens their worldview from a young age.”

While Rickeeta and her brother Alton are the main act from week-to-week, the program also features guest presenters and performers. Like Jayden Boundry, a renowned children’s author, and Dylan Collard, a Noongar language teacher. Also on the agenda are appearances by dancers and didgeridoo players.

“It’s a really fun learning experience for children and their carers seem to love it too,” says Rickeeta. “And it’s so nice that it becomes a normal part of their understanding of where they live and the culture around them.”

To find out more about library activities for children and Koolangka Waangkiny, visit melvillecity.com.au/libraries

Below Rickeeta Walley leading Koolangka Waangkiny, captured by Melissa Mills



WHERE & WHEN?

KOOLANGKA WAANGKINY
Wilgi Kaartdijin Mia Willagee Library
Mondays during school term
10.15–10.45am
FREE

AH Bracks Library + Creative Space
Thursdays during school term
10.15–10.45am
FREE

Suitable for children aged 2 to 5 years old with their parent or carer, no bookings required.

FOR FULL CALENDAR OF EVENTS,
EXHIBITIONS, ACTIVATIONS
AND PROGRAMS, VISIT
[MELVILLECITY.COM.AU/WHATSON](https://melvillecity.com.au/whatson)
AND [GOOLUGATUP.COM](https://goolugatup.com)

Image Althea, Aziza and Aqeel Abdullah
exploring works in progress by their parents
and 2024 TILT artists, Abdul-Rahman Abdullah
and Anna Louise Richardson, captured by
Bo Wong. Image courtesy of the artists.



#creativemelville
#cityofmelville

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