

SUBJECT: City of Melville – Mural Commission – BP Kardinya

A Request for Quotation (RFQ) is sought by the City of Melville for a mural artwork commission as detailed below.

The City of Melville has a strong association with the arts, fostering relationships, celebrating and documenting the diversity and history of our community through cultural activities and the acquisition or commissioning of artworks that enhance public spaces and create a sense of place.

1.0 Project Outline

The City of Melville is seeking a suitably qualified and experienced mural artist to create a mural artwork at a new petrol station, BP Kardinya, located at 88 Gilbertson Road, Kardinya. The intended location for the mural artwork is the corner facade, facing out towards the South street/Gilbertson road intersection.

The mural concept is to be inspired by local flora.

The City seeks to achieve the following outcomes, to:

- Enliven and enhance the public space;
- Contribute to the overall aesthetics of the area; and
- Foster a sense of place.

2.0 Project Details

- Artists are asked to respond to this RFQ by submitting examples of their artworks by **5:00pm Monday 29 June, 2020**. Examples should demonstrate the artist's experience creating nature-inspired artwork and mural works.
- Expressions of Interest will be reviewed by an internal selection panel based on the artist's relevant experience, previous examples of work, CV and a statement of interest in the project (maximum of 500 words).
- Up to three artists will be shortlisted to develop an artwork concept design. Each shortlisted artist will receive a development fee of \$500 plus GST.
- The successful artist will be contracted to produce a final design and install the mural.
- The successful artist must be available to install the mural between 1-15 August 2020, weather permitting.

2.1 Location and Dimensions

- The mural will be located on the NW facing corner façade of the BP building. The wall faces the intersection of South Street and Gilbertson Road.
- The wall measures 5180mm high and 7200mm wide, split evenly across the corner of the building.
- The mural needs to 'read' from all angles.

2.2 Materials

The artwork must be painted in a long lasting (minimum of 5 years) exterior grade UV protected paint (e.g. Dulux Weathershield or Wattyl Solaguard or similar).

2.3 Life of the Work

It is intended that the mural will remain in situ for ten or more years. However, the owner reserves the right to re-paint over the work in the future, especially in the event that it falls into disrepair.

Maintenance of the mural artwork will be managed by the building lessee (BP) and if required the artist will be given the first opportunity to undertake any maintenance work.

3.0 Artist Responsibilities

The successful artist will be required to:

- Create a final design and submit the design to City of Melville for approval;
- Manage the safe delivery of the artwork commission;
- Coordinate the purchasing, provision and transportation of all art materials and safety equipment for the project;
- Liaise with City of Melville staff in regards to design and installation of the artwork;
- Paint the work using good quality paint;
- Avoid damage to the area surrounding the mural;
- Establish an 'agreed life of work' and provide a maintenance schedule for the work listing paint types and colours.
- Advise on appropriate maintenance treatments, cleaning substances and procedures;
- Be available to attend key meetings, as well as media interviews or photographs;
- Complete a Contractors OHS Induction & Site Hazard Assessment;
- Hold Public Liability Insurance of \$20 million and Professional Indemnity Insurance of \$5 million. (*This can be acquired through Artsource or NAVA if a policy is not already held*); and
- Give the City of Melville and Building Owner at least two weeks notice prior to the installation of the artwork so that the wall can be prepared.
- Warrant workmanship for a period of 12 months after install.

4.0 City of Melville's Responsibilities

The City of Melville will:

- Liaise with the artist in regards to design and installation;
- Liaise with the building owner regarding site access and any inductions;
- Approve final design before commencement of work;
- Arrange with the owner for preparation of the site before installation and install an anti-graffiti coat after installation; and
- Document the project (video and/or photography).

5.0 Budget

Up to three artists will be shortlisted to develop an artwork concept design detailing the theme/subject, colours and indicative sketches (not a finalised artwork). Each shortlisted artist will receive a development fee of **\$500 plus GST**.

The entire budget for this project is **\$23,000.00 plus GST**

The RFQ response should include a detailed quote that covers all costs associated with the application of the mural, including:

- Artist fees (for meetings, research, design development and project management);
- Fees for any assistants &/or sub-contractors, image copyright clearance or fees;
- Administration and travel requirements;
- Concept development & documentation;
- Materials and labour;
- Installation equipment including scaffolding or similar; and

- Maintenance scheduled detailing all materials used and recommended maintenance schedule.

The successful artist will be awarded the commission and a letter of intent will be drafted detailing a schedule of payment for the remainder of the budget at project milestones.

Unsuccessful artists will be notified by 29 July 2020.

6.0 Submission Requirements

Interested artist/artist teams will need to submit a short proposal addressing the following criteria:

<p>Relevant Experience</p> <ul style="list-style-type: none"> • Provide up to 10 images of previous artworks that demonstrate your relevant experience and style of artwork.
<p>Curriculum vitae</p> <ul style="list-style-type: none"> • Provide a CV demonstrating your arts practice and previous experience
<p>Statement</p> <ul style="list-style-type: none"> • Provide a statement of interest in the project (maximum of 500 words)

7.0 Selection Process

Submissions will be assessed by a panel. For the purposes of the selection process, these criteria will be weighted and scored as detailed below:

A	Relevant Experience /previous examples of work	70%
B	CV	15%
C	Statement of interest in the project (maximum of 500 words)	15%
	TOTAL	100%

8.0 Lodgement of RFQ:

Email: hannah.katarski@melville.wa.gov.au

For additional information please contact:

Hannah Katarski, Cultural Development Officer (Arts) on 9345 0645 or hannah.katarski@melville.wa.gov.au

9.0 Images of the location

Artwork location:

- Corner façade at the intersection of South Street and Gilbertson Road, Kardinya as indicated by the red circle.

