

# MURALS OF CANNING BRIDGE



City of  
**Melville**

  
**CANNING  
BRIDGE**  


# ICONS

The murals shared in this handbook are the result of different City of Melville projects, as well as private funding. To help you identify how each mural came to be, the following icons have been used:



PERCENT FOR ART  
CONTRIBUTION



CREATED AS PART OF  
THE CANNING BRIDGE  
MURAL PROJECT



FUNDED THROUGH  
A CANNING BRIDGE  
PLACE GRANT



PRIVATELY  
FUNDED

# Welcome to Wagoorjup – Place of the Rainbow Serpent

A long time ago, before there were bridges and roads, the location of the Canning Bridge was called Wagoorjup by Noongar people. It is the place of the Waagyl – the great Rainbow Serpent.

When you stand by the river and see the sunlight dancing on the water, you might imagine the Rainbow Serpent still gliding beneath the surface, looking after the Wagoorjup place.

The Canning Bridge area is evolving, with one of the exciting changes being the addition of new murals that bring the community to the area. Murals are an art form that is ephemeral, which makes them even more special while they're here.

This booklet has been created to help you explore and appreciate the murals bringing a unique vibrancy to the Canning Bridge area. Each has been made possible through initiatives like the City of Melville's Canning Bridge Place Grants, the Percent for Art program, the Canning Bridge Mural Project and private arrangement.

Public art plays an important role in our City, helping to build a sense of place through interpreting and expressing the area's natural, physical, cultural, and social values. It adds visual character that can be enjoyed by both residents and visitors alike.

Projects such as the Canning Bridge Mural Project also create new professional and economic opportunities for established and emerging Western Australian artists.

As you visit the area, make sure you take the time to discover the murals, learn about the amazing artists, and enjoy all that is on offer from local businesses. For those with children, there's also the Canning Bridge Children's Activity booklet, which is full of fun activities, such as a map that takes you on a tour of the murals, plus a scavenger hunt where you can go on a search for local icons!



*Acknowledgement: this translation was provided by the Elders of the Place Names Melville Project 2024.*

**SCAN THE QR CODE TO VISIT THE  
PLACE NAMES MELVILLE WEBSITE**

*Artwork: Ilesha Wyatt and Miles Noel*







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CANNING  
BRIDGE

# Mural Map

Use this handy art map to explore the Canning Bridge murals, allowing at least 60 minutes to see them all.



#	ARTIST
1	Liam Dee
2	Olive Cheng
3	MISERMISERMISER
4	Chris Nixon
5	Destroy
6	Amok Island
7	Imogen Palmer
8	Sam Bloor
9	Kevin Bynder
10	Jessee Lee Johns
11	Andrew Frazer
12	Luke O'Donohoe
13	Hartley Design
14	The Black Mountains
15	David Ledger
16	Toby Tomlinson
17	Elly Sumner
18	Chris Nixon
19	Olive Cheng
20	Olive Cheng
21	Steve Cross
22	Kyle Hughes-Odgers
23	David Ledger
24	Shavaurn Hanson
25	Bezt
26	Darren Hutchens




1

**Title**  
**Artist**  
**Commissioned**  
**Location**  
**Best viewed**

**Untitled**  
**Liam Dee**  
**2019**  
**Canning Bridge Express Library, 2 Kintail Road**  
**Canning Beach Road carpark, next to the Tivoli Theatre**

**More info about the artist**  
[www.liamdeeart.com](http://www.liamdeeart.com)

 **LIAMDEEART**  
 **LIAMDEEART**



Liam Dee is a Perth-based multidisciplinary artist. He is passionate about using public art as a platform to voice the local community and create a unique, lively atmosphere in the spaces where we live.

With a Bachelor of Graphic Design and Illustration from Curtin University, his art creates a mix of realism with a blend of psychedelic form, texture and colour to create a sense of organic life constructed from the inorganic.

Liam's artwork explores the relationships between nature and the man made, the effects of human intervention, and the symmetries between urban life and the natural world.





2

**Title** The Good Bunch  
**Artist** Olive Cheng  
**Commissioned** 2024  
**Location** The Good Grocer, 916 Canning Highway  
**Best viewed** Kintail Road

**More info about the artist**  
[www.olivechengart.com](http://www.olivechengart.com)

📍 OLIVECHENGART  
 📷 OLIVECHENGART



Olive Cheng is a Perth-based artist who has worked in public art projects across rural and urban Western Australia. She holds a Bachelor of Fine Design, as well as a Master of Teaching, and her role as an independent artist is underpinned by her previous work as a landscape architect and primary school teacher. Olive's public art style typically depicts nature and

Australian botanicals. This mural, commissioned by The Good Grocer, invites those who see it to stop and contemplate some of our much loved Western Australian flora. Focussing on banksias and eucalyptus, it aims to remind passersby of the beauty and uniqueness of our surrounding native flora.






3

**Title**  
**Artist**  
**Commissioned**  
**Location**  
**Best viewed**

**Untitled**  
**Misermisermiser**  
**2023**  
**4 The Esplanade**  
**Rowing Pavilion carpark**

[More info about the artist](#)

 [MISERMISERMISER](#)



Miser (otherwise known as John) is a Perth-based contemporary urban artist whose vibrant creations have adorned walls across the USA, Canada, and Australia.

With a BCA in Fine Art from the University of Western Australia, he brings not only technical skill, but a passion for community engagement.

Drawing inspiration from a background in youth work and tertiary teaching, Miser crafts experiences that go beyond the canvas. One notable example is an award-winning mural co-created with students from Port Hedland Senior High School, showcasing his commitment to the transformative power of collaborative art.





4

**Title**

**Artist**

**Commissioned**

**Location**

**Best viewed**

**The Pavilion**

**Chris Nixon**


**2022**

**4 The Esplanade**

**Rowing Pavilion**

**More info about the artist**

[www.chrisnixon.net](http://www.chrisnixon.net)

 **NIXON\_\_STUDIO**



Chris Nixon is a Perth-based visual artist creating across illustration, graphic design, creative direction, and public art.

Drawing inspiration from the Rowing Pavilion palette and natural surrounds, his mural provides a stylised and abstract perspective of the river and its surrounding lifestyle.

5

Title	Untitled
Artist	Destroy
Commissioned	2014
Location	60 Kishorn Road
Best viewed	Kishorn Road

Destroy is a Perth-based multidisciplinary artist with over 25 years' experience across a range of mediums.

After starting out in graffiti as a youngster, Destroy has gone on to expand into illustration, tattoo art, airbrushing, murals, and fine art.

His art can be found across Australia and the globe, including works in Berlin, Barcelona, Japan, and Amsterdam.

More info about the artist

[www.artbydestroy.com](http://www.artbydestroy.com)

Instagram ARTBYD3STROY

Facebook ARTBYD3STROY





6

<b>Title</b>	<b>Pelican</b>
<b>Artist</b>	<b>Amok Island</b>
<b>Commissioned</b>	<b>2019</b>
<b>Location</b>	<b>1-3 The Esplanade</b>
<b>Best viewed</b>	<b>Canning Highway</b>

Amsterdam born Amok Island is a multidisciplinary artist based in Fremantle, Western Australia.

He is heavily inspired by early naturalists' scientific illustrations, and his work consistently examines the theme of natural exploration and conservation.

Amok Island balances minimal shape and colour to realistically represent a subject, by rendering them to minimum geometric elements of form and bringing them to life through the use of a carefully considered colour palette.

**More info about the artist**

**[www.amokisland.com](http://www.amokisland.com)**

f AMOKISLAND

ig AMOKISLAND





7

**Title**  
**Artist**  
**Commissioned**  
**Location**  
**Best viewed**

**Untitled**  
**Imogen Palmer**  
**2022**  
**58 Kishorn Road**  
**Kishorn Road**

**More info about the artist**  
[www.imogenpalmer.com.au](http://www.imogenpalmer.com.au)



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i IMOGENPALMER\_ART

Imogen Palmer is a young Western Australian mural artist who graduated with a degree in Fine Arts from the University of Western Australia in 2019.

Her love for mural started at a young age, and she is particularly drawn to large scale works that leave a lasting impression and bring life and energy, while maximising a sense of place by integrating relevant images and themes.

Her mural brings the flora and fauna of Canning Bridge to life, with the river represented through a flowing line. The 'hide and seek' style composition, encourages us to look deeper into the mural and generates moments for pause and interaction.





8

**Title**  
**Artist**  
**Commissioned**  
**Location**  
**Best viewed**

**The Path is the Goal**  
**Sam Bloor**  
**2021**  
**904 Canning Highway**  
**Canning Highway**

**More info about the artist**

[www.sambloor.net](http://www.sambloor.net)

 [\\_SAMBLOOR](https://www.instagram.com/_SAMBLOOR)



Sam is a Perth-based visual artist specialising in large scale public artworks and community art projects.

His background as a traditional signwriter informs his use of text provocations in his artwork and his unique style displays a sensitive use of colour and sense of fun, which transfers to engaging and exciting murals.

Sam's mural is based on the Buddhist quote made famous by Mahatma Gandhi – “the path is the goal”. It reflects on both the flow of the traffic along Canning Highway, as well as the painting process itself.



9

Title	Untitled
Artist	Kevin Bynder
Commissioned	2023
Location	902 Canning Highway
Best viewed	Kishorn Road

Kevin Bynder is a First Nations artist who began his career at the age of 23, when he established his first art studio in Broome, Western Australia.

He is currently based in Perth's Yagan Square, where he creates his art and shares his culture with local and international visitors.

Kevin's mural represents Canning Bridge's indigenous heritage and recognises the First Nations people of the area – the Whadjuk Noongar people. The design includes the "Joondy" Canning Bridge area, where the Swan and Canning Rivers meet.

More info about the artist

📷 KEVVYBYNDERSART







10

**Title**  
**Artist**  
**Commissioned**  
**Location**  
**Best viewed**

**Untitled**  
**Jessee Lee Johns**  
**2022**  
**31 Moreau Mews**  
**29 Moreau Mews**

**More info about the artist**  
[www.jesseeleejohns.com.au](http://www.jesseeleejohns.com.au)

Facebook: JESSELEEJOHNS  
Instagram: JESSELEEJOHNS



#### SPECIAL NOTE

This building may be demolished as part of the Moreau Mews Town Square public open space.

Scan to see the engagement.



Jessee Lee Johns is a Perth-based visual artist whose practice is rooted in a DIY philosophy of lowered standards and tactical ignorance. He has exhibited extensively both nationally and internationally, including works in Fremantle's Biennale, Wollongong, Detroit and Cambodia. Jessee's mural is a visual survey of letterboxes

in the City Of Melville, which evoke a melancholic nostalgia and showcase a core component of our communications landscape. The letterboxes represent the end nodes in a system designed for the public good and that is slowly being degraded by economic rationalism.






11

**Title**  
**Artist**  
**Commissioned**  
**Location**  
**Best viewed**

**Pause & Breathe**  
**Andrew Frazer**  
**2021**  
**900 Canning Highway, rear**  
**Kishorn Road**

**More info about the artist**  
[www.andrewfrazerdesigns.com](http://www.andrewfrazerdesigns.com)

 **ANDREWFAZERDESIGNS**



Andrew Frazer is a multidisciplinary artist based in Gelorup, Western Australia. His passion for storytelling through art combines his unique style of whimsical characters, hand lettering, design, and illustration.

His art draws inspiration from the landscape surrounding his canvases and invites the viewer in through subtle textures, abstracted typography, and carefully considered form.

In extension to his own practice, Andrew is the Founder and Creative Director of Six Two Three Zero - an independent, Bunbury based initiative that seeks to use street art as a catalyst for urban development and social change by bringing communities together in conversation and creative inspiration.





12

**Title**

**Artist**

**Commissioned**

**Location**

**Best viewed**

**Rushing River, Wine Dark Sea**

**Luke O'Donohoe**

**2021**

**903 Canning Highway, side**

**6 Ogilvie Road**

**More info about the artist**

**[www.lukeodonohoe.com](http://www.lukeodonohoe.com)**

**@ LUKE\_ODONOHOE**



Western Australian artist, Luke O'Donohoe, works across murals, public art installations, commercial sign painting and graphic design.

His inclination towards typography and graphic design driven approaches to art making is born out of the lasting impressions made by sign painting and advertising and design methods.

Woven through his larger murals and smaller studio works is a recurring investigation into current and classic incarnations of the shared contemporary Australian vernacular as well as reflections on important mechanisms for social cohesion.





13

**Title**  
**Artist**  
**Commissioned**  
**Location**  
**Best viewed**

**Custodians of the Bridge**  
**Hartley Design**  
**2023**  
**903 Canning Highway**  
**Corner of Ogilvie and Canning Highway**

**More info about the artist**  
[www.hartleydesign.com.au](http://www.hartleydesign.com.au)

 **HARTLEYDESIGN**  
 **HARTLEYDESIGN**



Hartley is a Perth-based visual artist known for his large-scale murals. His style is characterised by bold illustrations, dynamic compositions, and vibrant colour palettes.

This mural can be found on the front of Clancy's Fish Pub and champions the custodians of the bridge – the mighty Swan River Pelican.





14

Title  
Artist  
Commissioned  
Location  
Best viewed

Untitled  
The Black Mountains  
2018  
903 Canning Highway  
Canning Highway

More info about the artist  
[www.theblackmountainsart.com](http://www.theblackmountainsart.com)

THEBLACKMOUNTAINS  
THEBLACKMOUNTAINS



Robert Jenkins is an artist, illustrator, muralist and film-maker. Originally from The Black Mountains in Wales, he currently resides and works in Perth, Western Australia.

Robert's influences come from record covers, skateboard graphics and surrealism and his work

merges colourful, repetitive and flowing patterns, with occasional figurative aspects that dance and play along with the movement.





15

Title  
Artist  
Commissioned  
Location  
Best viewed

Rowers  
David Ledger  
2024  
899 Canning Highway  
Canning Highway

More info about the artist  
[www.davidgeorgeledger.com](http://www.davidgeorgeledger.com)

📷 DAVID\_LEDGER\_ARTIST



David Ledger is a Perth-based artist who specialises in oil painting. He holds a Bachelor of Fine Art from Curtin University and studied classical drawing and painting at the Florence Classical Art Academy in Italy.

David's work typically weaves together a tapestry of intricate connections between material and metaphysical realms and explores the interplay of place and its influences on our lives.

Using an art-deco style, his mural takes inspiration from the nearby Raffles Hotel and conveys a narrative reflecting the area's rich history, natural beauty, and dynamic spirit, while also incorporating elements that resonate with the community.





16

Title  
Artist  
Commissioned  
Location  
Best viewed

Untitled  
Toby Tomlinson  
2024  
888 Canning Highway  
Sleat Road carpark

More info about the artist  
[www.tobytomlinson.com](http://www.tobytomlinson.com)

f TOBYHTOMLINSON  
i \_TOBYTOMLINSON\_



Perth-based mural artist, Toby Tomlinson, first debuted his public art at the tender age of 16, before going on to complete his Bachelor of Fine Arts and Honours at Curtin University.

Drawing inspiration from the Western Australian landscape and lifestyle, his work is deeply influenced by the natural environment and human interaction with it.

This mural represents Toby's interpretation of what the Swan River and surrounding area means to him and celebrates the body of water that has its heart throughout his home town of Fremantle and stretches all the way up through Perth, to connect our sprawling city.





Sumner  
Collective.

17

Title  
Artist  
Commissioned  
Location  
Best viewed

Untitled  
Elly Sumner  
2024  
890 Canning Highway  
Sleat Road carpark

More info about the artist  
[www.thesumnercollective.com](http://www.thesumnercollective.com)

THE SUMNER COLLECTIVE



Elly Sumner is an illustrator and street artist who began her professional journey in London in 2015. She exhibited her first collection in 2016 and took a leap into the world of street art in 2017, gaining a confidence and love for painting on a larger canvas. Much of her work captures flora and fauna in her signature black and white style, with a focus on the

detail in small line work to create depth and allow blank spaces to bloom.

In this mural, Elly utilises colour to capture her memory of a simpler time, when blowfish in the river would nibble her toes – a memory that always makes her smile.





18

**Title**  
**Artist**  
**Commissioned**  
**Location**  
**Best viewed**

**Inhale Exhale**  
**Chris Nixon**  
**2021**  
**886 Canning Highway**  
**Sleat Road carpark**

More info about the artist

[www.chrisnixon.net](http://www.chrisnixon.net)

📷 NIXON\_\_STUDIO



Chris Nixon is a visual artist creating across illustration, graphic design, creative direction, and public art. His work is inspired by the West Coast and classic surf culture, with an emphasis on the handmade and crafted, using colour, texture and pattern.

His mural design takes inspiration from the natural forces that shape the landscape and the way in which

people react to that landscape. Tidal water flows create strong currents under the Canning Bridge, as water is funnelled through the narrow channel. So too do the people that cross and interact with this space - either leaving or returning. Anticipation to going somewhere or relief of coming home. Inhaling or Exhaling.







19 20

**Title**  
Spotting Nature  
**Artist**  
Olive Cheng  
**Commissioned**  
2024  
**Location**  
43 Sleat Road, Applecross  
**Best viewed**  
Sleat Road carpark

**More info about the artist**  
[www.olivechengart.com](http://www.olivechengart.com)

 OLIVECHENGART  
 OLIVECHENGART



Perth-based artist, Olive Cheng, loves to paint Australian flora in her murals and enjoys creating soothing pieces that remind viewers of nature. This mural celebrates some of the recognisable species of flora in Australia. It plays with subtle

colours and patches, and depicts the natural flora in abstracted ways, prompting the viewer to consider the real-life flowers, with all their variation and detail.






21

**Title**  
**Artist**  
**Commissioned**  
**Location**  
**Best viewed**

**The Water Above**  
**Steve Cross**  
**2024**  
**43 Kishorn Road**  
**Kishorn Road**

**More info about the artist**  
[stevecross.bigcartel.com](https://stevecross.bigcartel.com)

 **MRSTEEVCROSS**



Steve Cross is a Melbourne-based graffiti, street, mural, and tattoo artist, originally from Perth.

His work often has a dreamlike quality that creates time for study and contemplation from viewers. In recent years, his work has explored the depiction of plants and wildlife living within foliage, as if floating or swimming amongst trees and plants.

This mural represents some of the species found in the surrounding area. It is a fitting tribute to Steve's childhood and the many times spent fishing under and around Canning Bridge with his Dad, when he was younger.



22

Title  
Artist  
Commissioned  
Location  
Best viewed

Untitled  
Kyle Hughes-Odgers  
2022  
43 Kishorn Road, west wall  
Sleat Road carpark

More info about the artist  
[www.kylehughesodgers.com](http://www.kylehughesodgers.com)

📷 KYLEHUGHESODGERS



Kyle Hughes-Odgers is a Perth born multidisciplinary artist, well known for his unique figurative and abstract-based works. He began creating street artwork across Australia in the early 2000s and has since gone on to undertake public art projects and exhibits internationally. In Hughes-Odgers' signature style, this mural draws inspiration from the local landscape and presents a

striking figure adorned with clothing that showcases five distinct scenes - tree branches, the river, the urban landscape, local wildlife, and moon/sun over the river. The mural's colour scheme complements these themes, with blues and teals used to evoke the water, while a rich purple background is a nod to the famous Jacarandas, deepening the artwork's connection to place.



23

**Title** Egrets Ascending  
**Artist** David Ledger  
**Commissioned** 2025  
**Location** 2 Sleat Road,  
Applecross  
**Best viewed** Sleat Road and  
Kishorn Road,  
Applecross

David Ledger is a Perth-based artist whose work utilises traditional media and techniques. The idea of place, where both material and metaphysical planes closely link and reflect one another, is a common thread throughout his work.

David's mural is deeply connected to its surroundings by the Swan River - a place rich in history, culture, and natural beauty. The Great Egret is one of the key inspirations for this work and its presence symbolises the harmony between wildlife and the landscape, adding to the river's unique character.

Just like the creative process itself, this mural is all about connection - between people, nature, and the spirit of the place. The Swan River, with its deep roots in Perth's history, is at the heart of this mural, bringing the story of this landscape to life.

**More info about the artist**  
[www.davidgeorgeledger.com](http://www.davidgeorgeledger.com)

📷 DAVID\_LEDGER\_ARTIST





24

**Title**  
**Artist**  
**Commissioned**  
**Location**  
**Best viewed**

**Untitled**  
**Shavaurn Hanson**  
**2021**  
**884 Canning Highway**  
**Sleat Road and Sleat Road carpark**

**More info about the artist**  
**[www.shavaurnhanson.com](http://www.shavaurnhanson.com)**

**f** SHAVAURNHANSONART  
**@** PASSIONATE\_DISINTEREST



Shavaurn Hanson is a multidisciplinary artist who has exhibited works locally and interstate, led community engagement projects, and worked collaboratively and independently on public artworks.

Her work playfully explores the conventions of geometric and post-painterly abstraction, often intersecting this aesthetic with language, non-traditional materials, and appropriation of the everyday.

This work is inspired by an art deco aesthetic and references several art deco buildings in the area, including The Tivoli and The Raffles. The mural intends to create visual energy and a sense of movement, using tone and colours that are in keeping with the precinct colour palette to link all the area's murals together.





25

**Title** First Love  
**Artist** Bezt  
**Commissioned** 2019  
**Location** 880 Canning Highway  
**Best viewed** Sleat Road and Canning Highway

More info about the artist

[www.bezt.org](http://www.bezt.org)

BEZT\_ETAM

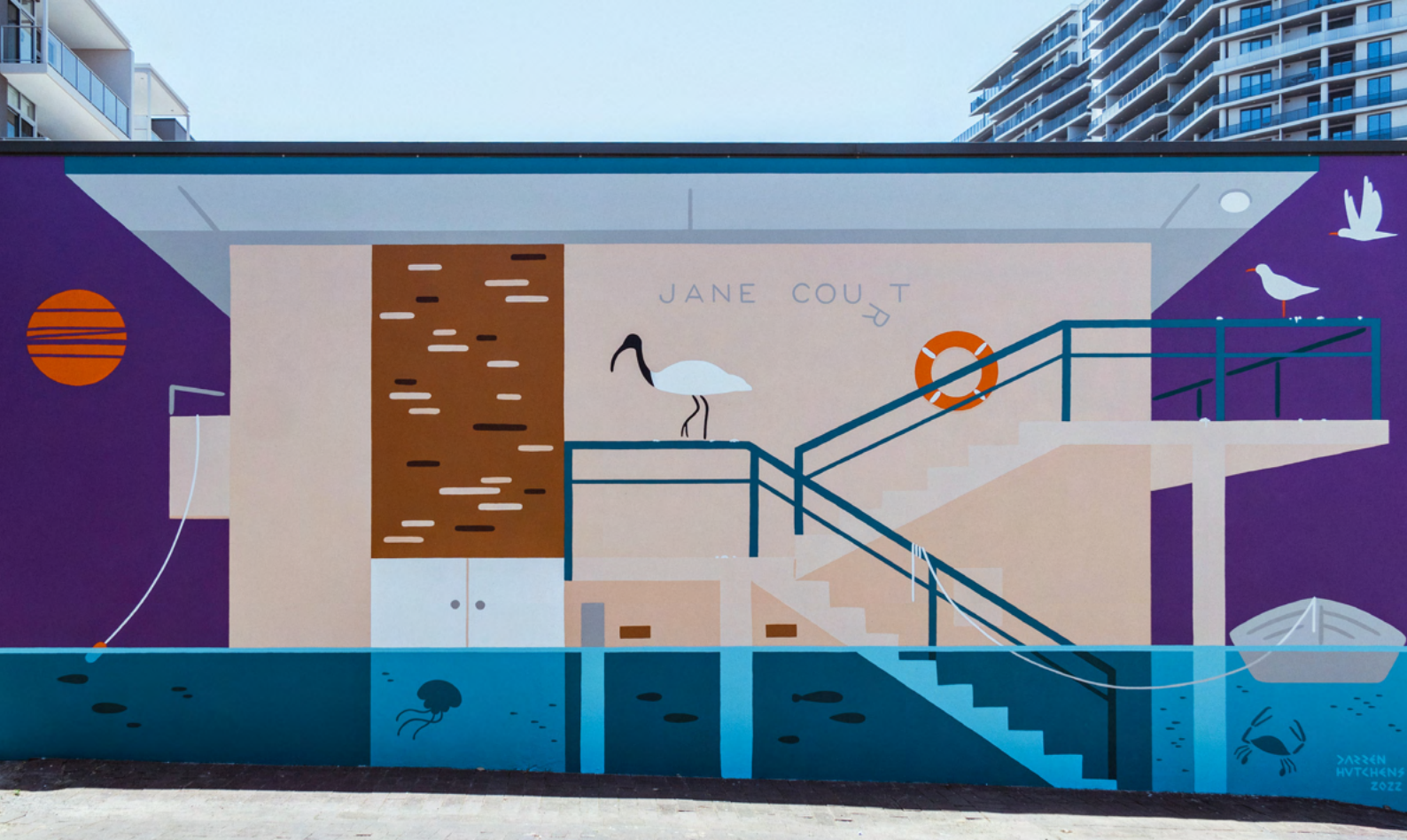


Born in Poland, Bezt has become well-known across the world for his multi-story murals. Through his unique style and considered colour palettes, he depicts real people that he meets on the street or faces that he connects with.

This mural depicts the certainty, connection, and calm that accompanies love. The background pattern evokes the euphoric feeling of falling in love at first

sight, inviting our inner adolescent to come out and relive the intense rollercoaster of feelings experienced when falling in love.

The portrait is of local Melville artist, Rachelle Dusting, who specialises in oil portraits. The skull on the sweater is incorporated into a number of Bezt's works and was created in collaboration with artist, Sainer.



26

Title  
Artist

Commissioned

Location

Best viewed

**Future River View**

**Darren Hutchens**


**2022**


**880 Canning Highway, rear**

**Corner of Jane Rd and Canning Highway**

More info about the artist

[www.darrenhutchens.com](http://www.darrenhutchens.com)

 **DARRENHUTCHENSARTIST**

 **DARRENHUTCHENSART**



Darren Hutchens is an experienced mural artist, project facilitator, illustrator, and graphic designer who specialises in large-scale public artworks and community based art projects.

His unique style displays a sensitive use of colour and sense of fun, which transfers to engaging and exciting murals.

This mural seeks to explore the idea that development

should consider and respond to changes in climate and the environment. It was inspired by visiting the river and seeing the remains of the old jetty underwater and reimagining a future reality where the flats are also underwater. It is a response to the threat of climate change and rising sea levels on the local places we know and love.





Thank you for visiting Canning Bridge.

If you're looking for an interactive book for kids of all ages, be sure to check out the **Murals and More: A Canning Bridge Adventure** children's activity book.



- ☎ 1300 635 845 | 9364 0666
- @ melinfo@melville.wa.gov.au
- 🌐 www.melvillecity.com.au
- 📍 10 Almondbury Road, Booragoon WA 6154

[www.melvillecity.com.au/canning-bridge-mural-handbook](http://www.melvillecity.com.au/canning-bridge-mural-handbook)

*City of Melville nagolik Bibbulmen Nyungar ally-maga milgebar gardukung naga boordjar-il narnaga allidja yugow yeye wer ali kaanya Whadjack Nyungar wer netingar quadja wer burdik.*

*The City of Melville acknowledges the Bibbulmun people as the Traditional Owners of the land on which the City stands today and pays its respects to the Whadjuk people, and Elders both past and present.*

City of  
**Melville**