

## **CITY OF MELVILLE ART AWARDS 2021 TERMS AND CONDITIONS OF ENTRY**

The annual City of Melville Art Award is open to all Western Australian visual artists working across 2D, 3D and digital mediums and is kindly sponsored by St John of God, Westfield, Community News (Perth Now) and Jacksons Drawing Supplies.

### **KEY INFORMATION**

- The 2021 Art Award exhibition will take place at Wireless Hill Museum and gallery space, located in Wireless Hill, Ardross.
- The 20% sales commission previously charged by the City has been removed; artists will receive 100% of their advertised sale price.
- A selection process has been introduced for artworks:
  - Artists are invited to submit an entry form and up to three photographs of their artwork.
  - A selection panel will assess entries and artists will be notified of acceptance into the exhibition one week after entries close on **Friday, 17 September**.
  - Finalists will be asked to pay their entry fee online or in person at the counter at the City of Melville Civic Centre.
- A printed catalogue will be produced to accompany the Art Awards. To ensure the most correct information is published, artwork details including title and price supplied on the entry form cannot be changed after submission and the artwork entered must be the artwork exhibited.
- To ensure safe handling and to ensure the display walls and plinths can support the artwork, the maximum size and weight restrictions are:
  - Two-dimensional (2D) works- maximum size 100cm in any direction (including frame), max weight 15kg
  - Three-dimensional (3D) works – maximum size 80cm in any direction (not including plinth), max weight 20kg
  - Digital works must be suitable for display on TV monitor

### **KEY DATES**

- Entries open from 9.00am, Monday, 6 September to Midnight, Sunday, 12 September, 2021
- Artists will be notified if they have been accepted into the Art Awards by Friday, 17 September, 2021
- Exhibition: Saturday, 23 September to Sunday 14 October, 10.00am to 5.00pm daily (closed Monday's).
- Exhibition will close at 4.30pm on Sunday, 14 November to allow for artwork collection

### **Artwork delivery times:**

- Artwork delivery session 1: Friday, 15 October 2.00pm to 6.00pm
- Artwork delivery session 2: Saturday, 16 October 10.00am to 2.00pm

### **Artwork collection times:**

- Artwork collection session 1: Sunday, 14 November 4.30pm to 6.00pm
- Artwork collection session 2: Monday, 15 November, 2.00pm to 6.00pm

## **CATEGORIES AND PRIZES**

- Overall Award (acquisitive) - \$7,500 (cash prize, artwork acquired into City of Melville Art Collection)
- Second prize- \$1,000 (cash prize)
- Third prize - \$1,000 (cash prize)
- Aboriginal & Torres Strait Islander Award - \$1,000 (cash prize)
- Highly Commended Aboriginal & Torres Strait Islander Award - \$500 (Jackson's gift card)
- City of Melville Resident Award - \$1,000 (Westfield gift card)
- Wireless Hill theme Award - \$1,000 (cash prize) + Jackson's Prize Pack (\$250)
- Youth Award - \$1000 (cash prize) sponsored by St John of God Murdoch
- Youth Highly Commended Award - \$500 (cash prize) sponsored by St John of God Murdoch
- People's Choice Award - \$1,000 Sponsored by Community News / Perth Now

The City of Melville Art Awards total cash prize pool for 2021 is \$14,000.

## **TERMS AND CONDITIONS OF ENTRY**

1. The City of Melville Art Award is an annual award open to all Western Australian visual artists working across 2D, 3D and digital mediums.
2. City of Melville employees and Elected Members are eligible to enter the Art Awards exhibition; however they must not have involvement with the organisation of the awards and are not eligible to win an award.

## **PRIZES AND AWARD CATEGORIES**

3. The City of Melville will acquire the Overall Award winner (Acquisitive) artwork by exchange for the cash value of the prize (\$7,500) and the work will be accessioned to the City of Melville's Art Collection. If the artwork is priced at more than the cash prize the Artist will be contacted and has the right to refuse the Overall Award and the Judges will select a new Overall Award winner.
4. All artists will be considered for the Overall, Second Prize, Third Prize and People's Choice Awards.
5. To be eligible for the Youth Category, entrants must be between 15 -18 years old in 2021 and nominate for the Youth Award category during the entry process.
6. During the entry process artists must nominate to be considered for the Aboriginal & Torres Strait Islander Award, and must identify personally identify as Aboriginal or Torres Strait Islander.
7. Artists who are residents or are working in studios within the City of Melville boundaries artworks will be entered automatically into the City of Melville Resident Award.

8. During the entry process, artists must nominate to be considered for the Wireless Hill Theme Award. This special award encourages artists to respond to Wireless Hill and explore themes relating to Wireless Hill's history as a place of communication, its built history and bushland.

## **THE ARTWORK**

9. Artworks must be the original work and a concept of the artist and not infringe any existing copyright. Artworks which are derivative, copies, or pastiche of other artworks will only be accepted where copyright permission has been granted and a copy can be supplied.
10. The City of Melville will not accept responsibility for the visual representation/ interpretation of any works. It is the artist's responsibility to ensure that his/her work is not subject to liable, defamation of character or in violation of copyright laws. By entering the artwork into the award, the artist agrees to provide indemnity to the City of Melville in case of any breach.
11. Artworks must be culturally sensitive, appropriate and authentic and will be assessed for potential cultural appropriation during the selection process. Artwork containing cultural themes, stories or knowledge and using traditional Indigenous cultural techniques must be produced by an artist who is has the authority and approval to share this knowledge.
12. Artworks must be completed within the last 12 months and not been exhibited widely within Western Australia, nor have won any awards in other Art Award exhibitions.
13. Each entrant may submit one work into the Melville Art Awards.
14. Three-dimensional (3D) artworks must fit within the size restrictions of 80cm in any direction, weigh no more than 20kg and be suitable for display on a City of Melville supplied plinth. Artists submitting 3D work are asked to contact the Arts Officer, prior to entry to discuss their works display requirements.
15. Two-dimensional (2D) artworks must fit within the size restrictions of 100cm including frames, and weight of the artwork must not exceed 15kg.
16. Works must be delivered suitably presented and ready for display/hanging. Flat D-rings must be placed at the back of the work, 10cm from the top of the frame with cord or wire for hanging. Wet paintings will not be accepted.
17. Screen based artworks must be suitable for display on a TV, works containing sound will be displayed with headphones provided by the City of Melville.
18. Please note that your work may not be displayed to your satisfaction owing to the large number of works and limited space. The City of Melville reserves the right not to display all works if the quality of the work is not to exhibition standard or poses a safety hazard.

## **ENTRY PROCESS**

19. Entries open from 9.00am, Monday, 6 September to Midnight, Sunday, 12 September, 2021.
20. Artists will be able to enter by online entry form available from the website <https://www.melvillecity.com.au/artawards> or hardcopy entry form, available from the Civic Centre reception.
21. Entries will be assessed by a selection panel and artists will be advised on whether they have been accepted within a week after entry forms close on Friday, 17 September.
22. Artists must submit a photo or digital copy of their COMPLETED artwork for the assessment panel; incomplete and physical artworks will not be accepted for assessment.
23. Artists submitting photos are asked to supply between 1 and 3 photos (.JPG file format) clearly showing their artwork. Artists entering using a hardcopy form must provide printed photographs or USB/Flash drive containing photos of their work.
24. Artists submitting digital copies of their work must provide a URL link to the work and supply passwords required to view the work online.
25. Images or digital works provided will be deleted on completion of the exhibition and will not be used for any purpose other than the assessment and identification of artwork.
26. Artworks will be assessed by the selection panel, and artists will be advised if they are a finalist in the Art Awards exhibition on Friday 17 September.

## **ARTWORK DELIVERY AND COLLECTION**

27. During the entry process artists will be asked to nominate a delivery and collection session date and time.  
**Artwork delivery times:**
  - Artwork delivery session 1: Friday, 15 October 2.00pm to 6.00pm
  - Artwork delivery session 2: Saturday, 16 October 10.00am to 2.00pm**Artwork collection times:**
  - Artwork collection session 1: Sunday, 14 November 4.30pm to 6.00pm
  - Artwork collection session 2: Monday, 15 November, 2.00pm to 6.00pm
28. Works must be delivered when specified otherwise the artwork may be eliminated from the judging process and it may not be possible to display the artwork due to the short timeframe required to receive the works and hang the exhibition.
29. Artworks are to be collected at the specified times listed above. The City reserves the right to dispose of artworks not collected and where arrangements have not been made within three months of the end of the exhibition.

30. Purchasers of artworks will be asked to collect the work directly from the City during the collection session times above. The City will liaise directly with the artist on any details or requirements for handing the artwork over to the purchaser.
31. Where works are to be return-freighted they will be packed to ensure the quality and amount of packing material is sufficient for the safe return transportation of the work.

## **SALES & FEES**

32. Finalists will be asked to pay an entry fee of \$25.00 for Adult or \$15.00 for Youth (incl. GST). Once a finalist has paid this fee is not refundable, even if the work is withdrawn or removed from the exhibition prior to the opening.
33. All works must be for sale (except Youth Category). The sale price indicated in the entry form shall be published in the catalogue and shall remain fixed for the duration of the exhibition.
34. No commission will be taken by the City of Melville for artworks sold; artists will receive 100% of their sale price.
35. Artworks will not be handed over to the purchaser until 100% of the artwork sale has been received by the City.
36. Artists will receive payment for the sale of their artwork, within four weeks of the sale of artwork and once full payment has been made by the purchaser.

## **SELECTION PROCESS & JUDGING**

37. The City of Melville will appoint a selection and Judging panel with relevant experience in the Western Australian Visual Arts industry to select the finalists and the winners of the Awards.

### 2021 selection panellists:

- Gemma Ben-Ary, Director, Ellenbrook Gallery
- Rohin Kickett, Noongar Ballardong artist
- Hannah Katariski, Cultural Development Officer- Arts, City of Melville
- Guy Loudon, Assistant Curator, Goolugatup Heathcote, City of Melville

### 2021 Judges:

- Ron Nyizstor, artist and Director of Nyizstor Studio
- Carly Lane, Curator of Aboriginal and Torres Strait Islander Art
- Pete Stone, Creative Producer, City of Melville

38. The selection panel and Judges' decisions are final and no correspondence or conversation will be entered into. If in the Judges' opinion there is no entry of an adequate standard in any category, the Judges may refrain from making an award.

## **REPRODUCTION, PROMOTION & COPYRIGHT**

39. The exhibition and artworks will be professionally photographed for the purpose of documentation and promotion of the Art Awards. The artist agrees to provide the City with a license to reproduce their artwork in part or whole by print or electronic media only for non-commercial purposes for promotion, review and educational purposes and future promotion of the Art Award.
40. The City will seek approval from artists whose artworks are photographed in part (cropped) before use.
41. The artist remains the owner of the copyright of the artwork.
42. Artists whose artworks are clearly featured in promotional images will be credited whenever possible.
43. The artist agrees to allow any work that is purchased for the City of Melville Art Collection to be reproduced by print or electronic media for promotion, educational purposes and collection management of the City of Melville Art Collection.
44. If an artwork entered previously into Art Awards is to be featured as a promotional image in marketing campaigns for the Awards, the City of Melville will negotiate a licensing fee with the Artist in line with fees advised by [The Copyright Agency](#).

## **INSURANCE**

45. Works on display are covered by City of Melville insurance. Artists are advised to insure their work against loss, theft or damage, and are responsible for their own transit insurance to and from the exhibition venue.

**Please direct all enquiries to:**  
**Cultural Development Officer – Arts**  
[arts@melville.wa.gov.au](mailto:arts@melville.wa.gov.au) 1300 635 845 | 9364 0650