

CONDITIONS OF ENTRY

ABOUT THE CITY OF MELVILLE ART AWARD

1. The City of Melville Art Award is an annual award open to emerging and established visual artists working across 2D and 3D mediums. The City of Melville Art Award exhibition will take place from **8 – 16 September 2018** at the City of Melville Civic Centre, 10 Almondbury Road, Booragoon. The Awards and exhibition is sponsored by Murdoch University, St John of God Murdoch Hospital, Fremantle Herald and Garden City, and managed by the City of Melville
2. Entry is open to West Australian artists.
3. The overall winner receives a First Prize Award of \$5,000.00.
4. Other Prize's include:

Painting, Drawing/Print/Mixed Media, Photography, Sculpture, City of Melville Resident, Visions of Melville, Youth, and People's Choice.
5. The City of Melville First Prize award is acquisitive; all other awards are non-acquisitive.

THE ARTWORK, ACCEPTANCE & EXHIBITION

6. Artworks must be the original work and concept of the Artist. Artworks must have been completed after August 2017. Derivative works will only be accepted where copyright permission has been granted and a copy can be supplied.
7. Each entrant may submit one work only.
8. Due to limited exhibition space, only the **first 250 entries received will be accepted** and exhibited. Entry forms/fees received after the 250 will be returned and refunded.
9. Entry forms must be received by 27 July, 2018 at the latest. Please note only the first 250 entries will be received.
10. To enter the Youth Category, entrants must turn 15 years in 2018 or be no older than 18 years in 2018. All conditions apply with the exception that works need not be for sale.
11. To enter the New Visions of Melville Category, the work must represent a local vision, either a place, an activity or an identity, that is representative of the City of Melville.
12. Works must be delivered at the specified times (Saturday September 1st, between 9.00am and 12noon). Failure to do so will result in works not being judged or displayed.
13. Works must be delivered suitably presented and ready for display/hanging. Flat D-rings must be placed at the back of the work, 10cm from the top of the frame. Cord or wire must also be included for hanging. Wet paintings will not be accepted.
14. Two Dimensional work must not exceed 1metre x 1metre in any direction including frame. Any work over these dimensions, will not be accepted. Three Dimensional work entered into the Sculpture category must not exceed 80cm x 80cm in any direction.
15. Artists submitting 3D work must contact the Arts Officer prior to entry to discuss their works display requirements.
16. The weight of the entry must not exceed 15kg for 2D works and 30kg for 3D works.

17. Works will automatically be entered into the People's Choice (non-acquisitive) and First Prize (acquisitive). Where applicable, works will also be entered automatically into the Resident Award.
18. The City of Melville will not accept responsibility for the visual representation/ interpretation of any works. It is the artist's responsibility to ensure that his/her work is not subject to liable, defamation of character or in violation of copyright laws.
19. Please note that your work may not be displayed to your satisfaction owing to the large number of works and limited space. The City of Melville reserves the right not to hang all works.
20. The City of Melville will acquire the First Prize (Acquisitive) by exchange for the cash value of the prize, and the work will be accessioned to the City of Melville's Art Collection.

SALES & FEES

21. Entry (either online or by hard copy) must be accompanied by the Administration Fee of \$25.00 for Adult or \$15.00 for Youth (incl. GST). This fee is not refundable.
22. All works must be for sale (except Youth Category). Sale price must include a 20% commission + GST if applicable. The sale price indicated in the entry form shall apply and shall remain fixed for the duration of the exhibition.
23. Artists will receive payment, less commission, for any works sold by Friday, 5 October 2018

SELECTION PROCESS & JUDGING

24. All works accepted will be judged.
25. The City of Melville will appoint three judges to select the winners of the Awards. Judging will take place on Monday, 3 September, 2018. The Judges' decision is final and no correspondence or conversation will be entered into. If in the Judges' opinion there is no entry of an adequate standard in any category, the Judges may refrain from making an award.

REPRODUCTION, PROMOTION & COPYRIGHT

26. The artist agrees to allow any work to be reproduced in part or whole by print or electronic media only for promotion, review and educational purposes and future promotion of the Art Award. The artist remains the owner of the copyright of the artwork.
27. The artist agrees to allow any work that is purchased for the City of Melville Art Collection to be reproduced by print or electronic media for promotion, educational purposes and collection management of the City of Melville Art Collection.

INSURANCE

28. Works will NOT be covered by City of Melville insurance. The City of Melville will take all reasonable care however; can accept no responsibility for damage, loss, fire, theft or vandalism. Artists are advised to insure their work against loss, theft or damage, and are responsible for their own transit insurance.

RETURN OF WORKS

29. Works are to be collected at the specified times. Should you be unable to collect work on this date, prior arrangements **must** be made to collect the work. Works not collected by 16

September 2018 and where arrangements have not been made for collection or return freight by this date the City of Melville reserves the right to sell or otherwise dispose of the work. Where works are to be return freighted they will be returned in the original packing and it is the responsibility of the Artist to ensure the packing material is sufficient for the return transportation of the work.

Please direct all enquiries to:

Cultural Development Officer – Arts

artawards@melville.wa.gov.au 1300 635 845 | 9364 0666