# **ONGOING WEEKLY WORKSHOPS**











#### **OPEN HOUSE @Atwell House**

#### Mondays in Room 2 | 12:30 -3.30pm | \$5/session Fridays in Room 1 | 9:30am -12:30pm | \$5/session

Open to artists of all levels. Bring your art project along, and work in a supportive and social environment with other local artists. BYO project and all materials.

Info at atwellarts@melville.wa.gov.au

#### **MOIRA'S GROUP**

#### Tuesdays in Room 2 | 9:30 -12.30pm | \$10/session

An open, fun and social group that share a passion for art. Bring your own project and enjoy morning tea. BYO project and all materials. **Info at atwellarts@melville.wa.gov.au** 

#### THE ATWELL SPINNERS

#### Tuesdays in Room 2112:30 - 3.30pm

The Spinners are looking for new members interested in the craft of handspinning, knitting and crocheting wool. You are very welcome to attend a session to find out more. BYO project and all materials. Info at atwellarts@melville.wa.gov.au

## LIFE DRAWING

#### Sundays I 9 -12pm I \$25/session

These casual, untutored sessions feature short and long poses. Work in your preferred medium and size. All skill levels welcome. BYO materials. **No need to book, just turn up on the day** 



#### PRINTMAKERS ASSOCIATION OF WA

PAWA, located at Atwell House, is a membership-based group supporting printmakers through exhibitions, skill-sharing sessions, workshops, visiting speakers, tours of renowned print collections, and networking opportunities. For more information, visit **pawa.org.au** 





#### ALFRED COVE ARTS

Founded in 1977, ACAS fosters art, fellowship, and supports both emerging and professional artists. Based at Atwell House, this not-for-profit group meets monthly to promote community involvement in all forms of artistic expression. All are welcome.

For more information about ACAS, please visit acasart.com

#### CERAMIC WORKSHOPS AT KARLUP CERAMICS STUDIO

The South of the River Potters' Club is a group of ceramics enthusiasts based at the Karlup Ceramics Studio, next to Atwell House & Gallery. The club offers pottery classes and workshops for all skill levels.

To see classes and workshops on offer at Karlup visit **sorpottersclub.com** 

# Atwell House & Gallery

# WELCOME TO OUR VIBRANT COMMUNITY ARTS CENTRE SITUATED IN ALFRED COVE/MARRADUNGUP ON THE BANKS OF THE SWAN RIVER/DERBARL YERRIGAN

Atwell House and Gallery provides a diverse range of art courses for adults and children in a variety of art mediums, for all skill levels.

## **WEBSITE**

www.melvillecity.com.au/atwellhouse

EMAIL atwellarts@melville.wa.gov.au

## **ADDRESS**

586 Canning Highway Alfred Cove, Western Australia 6154









# ADULT ART Courses

# **APRIL - JULY**

# **ADULT ART COURSES**

# **SHORT COURSES**

To book please contact teachers directly



## **BLENDED COLOUR FIELD TECHNIQUES** with David Giles Saturdayl 26 April

10 - 4pm I \$160 Reconnect with your inner child through intuitive painting. Relax, focus, and create from the heart.

Bring acrylic paints, brushes, and a canvas (75x75 cm recommended). Exhibition-quality canvases available for purchase.

**BOOKINGS**: davidgilesartist@hotmail.com



**EXPRESSIVE LANDSCAPES -**PLEIN AIR PAINITING with **Bridget Seaton** 

#### Tuesdays I 6 May -3 June 9 - 11.30am | 5 weeks | \$156

Join a course to capture nature with gouache and a sketchbook in suburban bush land and parks. The first session at Atwell House covers practicalities, with weekly tips and demos by Bridget. BYO materials.

**BOOKINGS:** bridgetseaton@outlook.com



## **EXPERIMENTAL PRINTMAKING** with Bridget Seaton

## Tuesdays I 10 Jun - 1 Jul

9 - 11:30pm | 4 weeks | \$195 This class focuses on playful printmaking, exploring textures, mark-making, and layering with creative techniques. Term 2 highlights monotype. All tools and materials provided; BYO paper (available for purchase in class).

**BOOKINGS:** bridgetseaton@outlook.com

# TERM COURSES















#### To book please contact teachers directly

#### **OIL PAINTING with Lawrence Easton**

Mondays I 28 Apr - 23 Jun (\*no class 2 Jun) I 6:30 -9pm I 8 weeks I \$385 Saturdays I 10 May - 5 Jul I 1:30 -4pm I 8 weeks I \$385 Follow a set program or work on paintings of your own choice. Build on your skills and learn about composition, values, colour mixing, brushwork, and much more. Any level welcome. BYO materials. BOOKINGS: info@easton-art.com

#### **EXPLORING WATERCOLOURS with Maureen Lipa**

Tuesdays | 29 Apr - 17 Jun | 12:30 - 3pm | 8 weeks | \$300 Explore traditional and experimental techniques through weekly projects, fostering creativity with demonstrations and discussions in a supportive environment. Suitable for all skill levels. BYO materials. BOOKINGS: mosartstudio@icloud.com

#### WATERCOLOUR FUNDAMENTALS with Gordon Alexander

Wednesdays | 7 May - 25 Jun | 9:30 -12pm | 8 weeks | \$250 Learn to simplify the watercolour process and transform simple subjects into art. A different exercise each week will be demonstrated but you may choose your own subject/topic if you wish. Any level welcome. BYO materials. BOOKINGS: gordonalexanderart@gmail.com

#### PORTRAITURE with Tatyana Soboleva

Wednesdays I 30 Apr - 18 Jun I 1 - 3pm I 8 weeks I \$382 Learn the basics of drawing, composition, perspective, proportions, anatomy, and colour mixing with oil paints for portrait painting. BOOKINGS: ttattja@yahoo.com.au

### PALETTE OF LEGENDS: Painting in the style of the Masters with **Rebecca Beris**

Discover the techniques of Caravaggio, Frida Kahlo, Matisse, and Monet in our "Artist as Inspiration" painting workshop, designed for adults to enhance skills, gain historical insights, and express personal creativity. BOOKINGS: artcoursesperth.com.au

## COMBINING LAYERS: THE URBAN EDITION with Carley O'Neil

Combine materials and techniques to create bold, street-inspired art. Develop ideas, conduct artist research, and learn urban style methods. Suitable for all levels. Adults & teens welcome. All materials supplied. BOOKINGS: carleyoneilart.com

#### PAINTING AS THERAPY - A personal approach to landscape painting with David Giles

materials

BOOKINGS: davidgilesartist@hotmail.com

# **TERM COURSES**

## To book please contact teachers directly







## DRAWING WATERCOLOURS AND PASTELS with Caroline Marinovich

Mondays I 5 May - 30 Jun (\*no class 2 Jun) I 9.30 - 12pm I 8 weeks I \$250 Explore your chosen medium and subject in interesting & inspiring ways. Subject matter will be supplied or you can bring your own visual inspiration. BYO materials.

BOOKINGS: cemarin@iinet.net.au

#### **PAINTING WITH ACRYLICS with Fiona Buchanan**

Mondays I 5 May - 30 Jun (\*no class 2 Jun) I 9:30 - 12pm I 8 weeks I \$260 All levels welcome! Work at your own pace with support while learning. Acrylics offer versatility, providing plenty of opportunities to explore. A great social class. BYO materials.

BOOKINGS: fionabuchanan.com.au

#### AUSTRALIAN LANDSCAPES: ACRYLICS AND OILS with Kylie Porter

Mondays I 5 May - 30 Jun (\*no class 2 Jun) I 12:30 - 3pm I 8 weeks I \$280 Learn different paint application techniques from loosening up, brush blending to pallet knife application. BYO materials. BOOKINGS: kyliemarie71@hotmail.com

#### Thursdays I 1 May - 3 Jul I 9:30am - 12:30pm I 10 weeks I \$290

#### Thursdays | 8 May - 12 Jun | 1 - 3:30pm | 6 weeks | \$300

#### Saturdays | 17 May - 21 Jun | 10am -1pm | 6 weeks | \$330 (\$300 conc) Saturdays | 17 May - 21 Jun | 2 - 5pm | 6 weeks | \$330 (\$300 conc)

In this class, we'll create three types of landscape paintings: mystical seascapes, impressionistic landscapes, and abstract/expressive landscapes, using blended, lyrical, and gestural techniques. Each session includes a demo and review. BYO