

# 2020-21 Public Art in Developments Summary

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This report documents 18 months in order to align better with the City's financial systems and end with the end of financial year.

## Audit - Expenditure of Cash in Lieu to date

Since its inception, developer cash in lieu has funded the following City of Melville public art projects.

Neighbourhood	Invoice \$ net of GST
<b>North East</b>	
COMING OF COLOURS - Sohan Ariel Hayes - Riseley Street Round-a-bout	\$54,830
FIRST LOVE MURAL – Bezt – Canning Bridge	\$48,236
PELICAN - Amok Island – Canning Bridge	\$36,800
PUT A MOON ON THE TABLE - Yoshio Nitta – Applecross Village	\$47,495
WAITING IN THE WINGS - Dennis Pepper – Applecross Jetty Foreshore	\$52,020
<b>North West</b>	
SPIRIT - April Pine – Attadale Foreshore	\$105,371
SUSPENDED ARTWORK - Alex Fosillo – AH Bracks Library	\$35,000
WAISSS - Stone sculpture instalment – coming soon	\$65,000
<b>South West</b>	
SEED - Sally Stoneman – AH Bracks Library	\$10,980
BP Kardinya Mural – South Street, Kardinya	\$23,900
<b>Grand Total</b>	<b>\$479,632</b>

**During 2020-2021 the amount of \$23,900 was spent from the Cash in Lieu trust.**

This was used to commission the mural at BP Kardinya on South Street and Gilbertson Road.

A balance of \$158,774 remains held in trust.

\*This balance represents 0.1% of the City's total expenditure for the 2020-2021 financial period.



## Public Art in Developments for the period January 2020 to June 2021

Number of approved DAs conditioned for a public art condition: 18

Number of artwork proposals approved by the Public Art Panel: 8

Developer Public artworks completed and installed: 12

Cash in Lieu received from January 2020 to June 2021:

Date Cash Received	Neighbourhood	Suburb	Development Value \$	Cash In Lieu from Developer \$
18/2/2021	NW	Palmyra	2.15 million	\$18,275
30/3/2021	NE	Applecross	2.89 million	\$2886 part payment, less artwork value.
26/2/2020	SW	Kardinya	2.6 million	\$26,000
<b>TOTAL</b>				<b>\$47,161</b>

## Details of artworks completed and installed from January 2020 - June 2021

DAP-2018-3, RAAFA, 2-10 Bull Creek Drive, Bull Creek.

**Artist:** Anne Neil

**Art Consultant:** Alison Barrett

**Artwork title:** Defender of the Empire and Commonwealth

**Artwork concept:** 3 tall and one small sculptural markers. Low relief details in precast concrete – eastern façade of club house wall.

**Artwork location:** Sculptural markers located in the forecourt.

**Theme & Inspiration:** The RAAFA Museum and model aeroplane kits.

**Materials:** Marine grade aluminium, Perspex, LEDs, precast concrete.

**Artwork budget range:** \$200,000+



## Gallery – Stage 1

### Gallery, 10 Archibald Street, Willagee

The new residential precinct, Gallery, has been developed as a joint venture between Satterley and the City of Melville.

**Artist:** Chris Nixon

**Art Consultant:** element

**Artwork title:** Nexus

**Artwork concept:** ground mural with integrated, programmable lighting.

**Artwork location:** Sculptural markers located in the forecourt.

**Theme & Inspiration:** Interconnectedness of nature's rhythms, community and design.

**Artwork budget range:** \$100,000 - \$200,000





**DAP-2019-6, Lot 1001 Murdoch Drive, Murdoch**

**Artist:** Pavel Perina

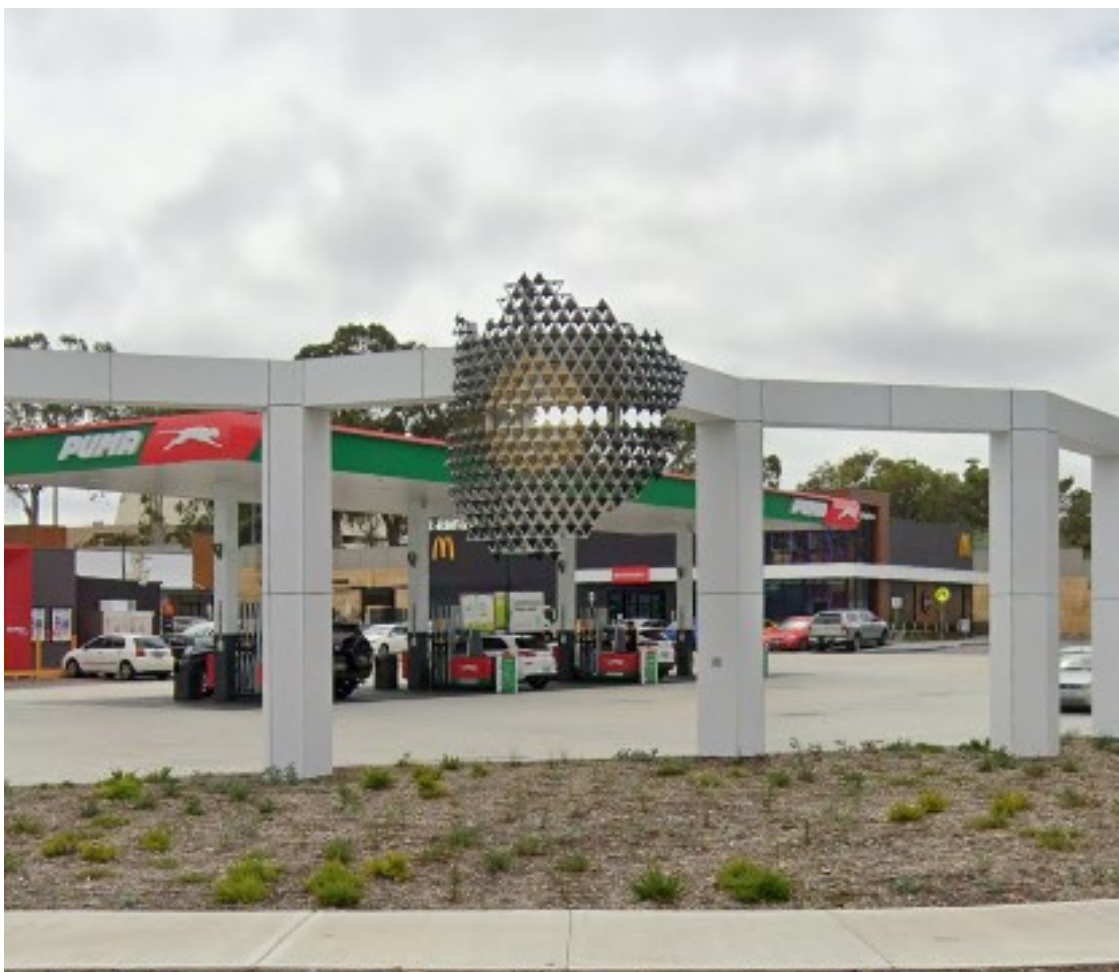
**Art Consultant:** Alison Barrett

**Artwork concept:** Beehive structure, 2.65m x 3.5m arrangement of triangles, suspended 2.75m off ground.

**Artwork location:** On the corner of Murdoch Drive and Farrington Street, on mounting frame.

**Materials:** Anodised aluminium

**Artwork budget range:** \$50,000 - \$100,000



**DA-2017-1374 67 Coleman Crescent, Melville**

**Artist:** Paul Caporn

**Artwork concept:** Frequency

**Artwork location:** Front pedestrian and vehicle gates

**Theme & Inspiration:** Wireless Hill and the river

**Materials:** Laser cut steel

**Artwork budget range:** \$20,000 - \$50,000





**DA-2015-663/A - 8 Wilcock Street, Ardross**

**Artist:** Ryan Shaw and Liam Dee

**Art Consultant:** Helen Curtis

**Artwork title:** Native Broadcast

**Artwork concept:** 3-dimensional sculptural elements installed into ceiling of public walkway. 9.1m x 1400mm plus mural and painted elements on soffit.

**Artwork location:** Front entrance to 8 Wilcock Street.

**Theme & Inspiration:** The artwork is specifically relevant to the site, drawing on the history of Wireless Hill as a radio communication centre and the distinctive call of the Red-Tailed Black Cockatoo. The Red-tail Black Cockatoo is endemic to Western Australia and can be found at Wireless Hill. The artwork is comprised of numerous, coloured elements in 3D shapes that reflect the 2D patterns of sound waves. The shape of the sound wave elements were modelled on the visual representation of the sound wave created by the call of a Red-tailed Black Cockatoo. Colour palette chosen from wildflowers found at Wireless Hill.

**Materials:** powder coated aluminium. Lighting from the edge of the soffit, directed towards the panels. Paint

**Artwork budget range:** \$20,000 - \$50,000







**DAP-2016-782: 36 Moolyeen Road, Mount Pleasant**

**Artist:** Mark Datodi

**Artwork location:** Running along ground floor, external, north-facing wall

**Artwork concept:** 28 leaf shapes varying in size from 1-1.1m in length – as an entrance statement.

**Theme & Inspiration:** 'Leaf and Shadow' Inspired by natural vegetation and the development being located opposite Blue Gum Lake. Symbolism of the leaf and a form of subconscious entry marker, pointing towards the doors.

**Materials:** 3mm marine grade aluminium and 2pack marine grade paint.

**Artwork budget range:** \$20,000 - \$50,000



**DAP-2015-901 The Precinct, 893 Canning Highway, Mount Pleasant**

**Artist:** Rick Vermey

**Artwork concept:** Flow of tides, traffic, temperatures.

**Artwork location:** Front façade at podium level

**Materials:** 2000+ beaked, responsive LED cells.

**Artwork budget range:** \$500,000 and above.





**DAP-2017-1408 36 Kintail Road, Applecross.**

**Artist:** Peter McMeikan

**Artwork Title:** Yachts and Gulls

**Artwork location:** Pedestrian entrance wall and bulkhead over parking garage.

**Materials:** Anodised aluminium.

**Artwork budget range:** \$50,000 - \$100,000





**DA-2015-81 All Saints College, Bull Creek,**

**Artist:** Jahne Rees

**Artwork concept:** Mythical swamp monster

**Artwork location:** Early education playground

**Materials:** Timber, cast concrete, powder coated aluminium.

**Artwork budget range:** \$50,000 - \$100,000



**DA-2018-538 6-8 Fifth Street, Bicton**

**Artist:** Alister Yiap

**Artwork concept:** Venn – interconnecting squares and rectangles, set off the wall to different depths.

**Artwork location:** Wall-mounted element.

**Theme & Inspiration:** Interconnectedness, collaboration, networking. Geometric reference to Mondrian. Colours derived from gold, silver, bronze medals and a link to the artist's jewellery practice.

**Materials:** Anodised aluminium

**Artwork budget range:** up to \$20,000



**DA-2018-578 13 Carrington Street, Palmyra**

**Artist:** Tom Lucey

**Artwork concept:** Bike rack and arbour

**Artwork location:** Front entrance

**Theme & Inspiration:** 'gateway' 'threshold' sleek, fluid lines. Reimagining of white steel balconies seen on older houses in the suburb.

**Materials:** Powder-coated steel tube

**Artwork budget range:** up to \$20,000





**DA-2016-1455: 906-912 Canning Highway & 3-5 Kintail Road, Applecross (Finbar Towers, Sabina)**

**Artist:** Stuart Green

**Artwork concept:** Two staged project with two artworks. Stage 1: Overhead canopy artwork. Stage 2: 6.5m x 7.4m sculptural artwork suspended eight metres up.

**Artwork location:** Stage 1: Kintail Lane. Stage 2: The Piazza.

**Theme & Inspiration:** 'In the stream' Inspired by organic shapes in nature and how they interact with the flow of air.

**Materials:** aluminium and aluminium tubing.

**Artwork budget range:** \$500,000 and above

