



COLLECTED:  
Selected works from the  
City of Melville Art Collection

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The City of Melville Art Collection began in 1962, one year after the "Shire of Melville" was established (formerly the "Melville Roads Board"). Appropriately, the City's first acquisition was a portrait of Mayor Carroll by Owen Garde. A watercolour 'Point Dundas', by Ivor Hunt, was acquired shortly after in 1963 which is included in this exhibition.

In 1976, the City of Melville's well-known Art Awards commenced and the City has since been committed to the acquisition of works by Western Australian emerging and established artists participating in this annual cultural event. Over 100 works in the City's collection have been purchased from local artists through the Art Awards. Many of these are on display in the exhibition.

The City is understandably very proud of its collection which in 2014 consists of over 300 works. It represents a significant cultural and financial investment for the City and works are permanently on display throughout the City's civic and community buildings.

Selecting works for this exhibition was no easy task and artworks that are not represented here are by no means of lesser importance to the collection. We are pleased however to be able to showcase approximately 40 artists in this exhibition and we look forward to hosting an afternoon talk, at 1.00pm on Saturday, 7 February 2015 with some of these artists sharing their unique arts practices, creative journeys and experiences with the public.

Arts Officers, Anne Farren, Lee Holben (née Ord) and Hannah Katarski have all played a key role in the development and conservation of the collection over the years. Anne's expertise in Textile Art, for example, led to a major focus area of the collection and in 2003, Lee's initiative to subscribe the City of Melville to the Turner Galleries 'Art Angel' sponsorship programme has notably developed the City's works on paper collection.

The City's close association with Atwell Arts Centre & Gallery, run by the Melville Community Arts Association (MCAA) in Alfred Cove, also deserves mention with a number of works on display originating from MCAA exhibitions and its members.

Another significant development in the history of the collection was the establishment of Heathcote Museum and Gallery in 2000. It is then quite fitting that several works acquired through Heathcote's exhibition programme are once again on show in this very same venue, in a different assemblage of work.

As the City of Melville continues to change and connect with new communities, suburbs, artists and cultural groups, so too will the art collection evolve to reflect the people, places lifestyle, heritage and culture that make up the City of Melville.

I hope visitors will find beauty, nostalgia, learning, wit and inspiration in the diverse range and exceptional talent of the artworks belonging to the City of Melville.

**Please enjoy COLLECTED: Selected works from the City of Melville Art Collection.**

Special thanks to Jana Braddock, Heathcote Gallery Curator, Jenny Scott, Museums and Gallery Officer, former City of Melville Arts Officers and the artists who have all contributed to this exhibition.

**Julia Robinson-White**  
Cultural Development Officer – Arts  
City of Melville

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Front image: John Stribling, *Skyscape 2 Raffles Hotel, 2009, Acrylic on Canvas.*

#comcollected



Eva Fernández, *Straightjacket and Nurse, 2012,*  
Archival Inkjet Print



Luda Korczynskij, *Caladenia Arenaria, 2004,*  
Ceramic



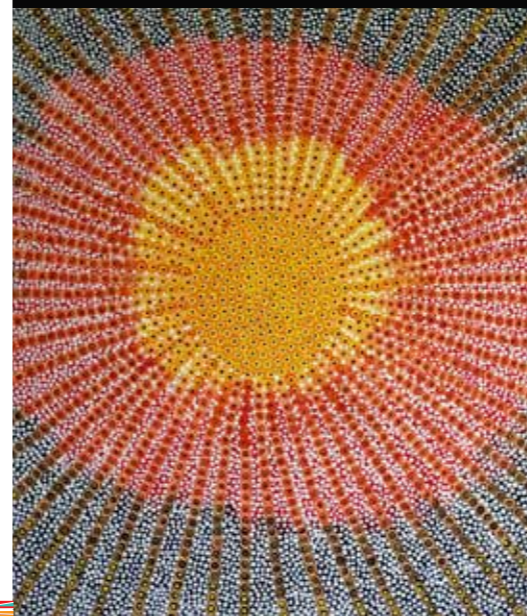
Stephen Marr, *The Drifter, 2009,*  
Oil Paint on Fibreglass



Ivor Hunt, *Point Dundas, 1963,*  
Watercolour (detail)



Elizabeth Morley, *Twin Totems, 2002,*  
Textile (Embroidery) mounted in Perspex



Noel Morrison, *The Sun, 2007,*  
Acrylic on Canvas (detail)



Lisa Roet, *Tendrils of Platinum, 2005,*  
Screen Print



Ben Sherar, *Sunday Afternoon, 2008,*  
Oil on Canvas (detail)

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Heathcote Museum & Gallery  
24 January to 1 March 2015

### List of Artists (A-Z)

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Jennie Abbott	<i>Sacred Earth: Red Heart and Banksia Spring</i>	2007	textile
Allan Baker	<i>Figure Against a Wall</i>	1977	mixed media on board
Corina Abraham & Gloria Kickett	<i>Djidi Djidi Art Group Prints</i>	1997	linocut prints
Portia Mary Bennett	<i>Reflections</i>	1967	watercolour
Lucy Bromell	<i>Morning Mist</i>	2007	textile
Denise Brown	<i>Nautilus</i>	2006	textile and basketry
Paul Caporn	<i>Levels - Unlevel</i>	2011	spirit levels in acrylic sheet
Michael Challen	<i>The First Moonrise of Spring - Albany</i>	1986	oil on board
Celia Clare	<i>Corrosion</i>	2014	work on paper
Thelma Cluning	<i>Byzantine Fades</i>	2010	textile
Ginette Pierson & Pauline Mace	<i>Painting the Clouds with Sunshine: Going Round in Circles, Depression, Anger, Isolation.</i>	2002	textile, mixed media, perspex
Eva Fernández	<i>Straightjacket</i>	2012	archival inkjet print
Richard Foulds	<i>House-Bird</i>	2010	steel
Lyn Franke	<i>Fragile Environment</i>	2004	textile
R. Harwood	<i>Melville Water</i>	c.1870-90	watercolour
Kathryn Haug	<i>Egg Carton</i>	2009	oil on canvas
Lawrence Hibbert	<i>Majestic Hotel</i>	1980	oil on board
Percy Ivor Hunt	<i>Point Dundas</i>	1963	watercolour
Bec Juniper	<i>Deep Water Point</i>	2013	mixed media on canvas
Luda Korczynskij	<i>Caladenia Arenaria – Common Spider Orchid</i>	2004	ceramic
John Lewis	<i>Raffles Hotel</i>	1997	watercolour
Katrina Lievense	<i>Orange</i>	1978	etching

<b>Stephen Marr</b>	<i>The Drifter</i>	2009	oil paint on fiberglass
<b>Chris Marshall</b>	<i>The Raffles Construction Site - 2005</i>	2006	digital mixed media on paper
<b>Brett McPherson</b>	<i>Melville Waters</i>	2013	oil on board
<b>Elizabeth Morley</b>	<i>Twin Totems</i>	2002	textile
<b>Noel 'Kyar' Morrison</b>	<i>The Sun</i>	2007	acrylic
<b>David Prescott-Steed</b>	<i>Distance</i>	2005	mixed media, oils
<b>Lisa Roet</b>	<i>Tendrils of Platinum</i>	2005	screen print
<b>Seng Mah</b>	<i>Mermaids of Melville</i>	2007	photograph
<b>Melanie Sharpham</b>	<i>Eucalypt Homewares</i>	2011	ceramic
<b>Ben Sherar</b>	<i>Sunday Afternoon</i>	2010	oil on canvas
<b>John Stribling</b>	<i>Skyscape 2 Raffles Hotel</i>	2009	acrylic
<b>Yuko Takahashi</b>	<i>Conversation</i>	2012	bronze
<b>Ken Wadrop</b>	<i>Coca Cola</i>	1979	oil/acrylic on board
<b>Tony Windberg</b>	<i>Red Tingle Charcoal</i>	1987	charcoal on paper
<b>Victor Yong</b>	<i>Lookout from Coffee Point</i>	2006	photograph
<b>Peter Zappa</b>	<i>Segmented Space</i>	2006	stainless steel