

Kate Gregory

Kate Gregory is an Historian with the National Trust in Western Australia. She has a PhD in Art History from The University of Melbourne and has undertaken post-doctoral research in Cultural Heritage at Curtin University. She has worked as a curator and exhibition coordinator for social history museums and heritage sites. Her research interests include contemporary Australian art, new cultural practices in museums and the history of the heritage movement. She has published articles and her first book, co-written with Andrea Witcomb, *From the Barracks to the Burrup: the National Trust in Western Australia* was published in 2010.

Selected Conference Papers

- Oct 2009** "The rise of historical consciousness in rapidly changing landscapes", *Changing Landscapes*, Museums Australia (WA) Annual Conference, Perth.
- Dec 2007** "The memory-work of the National Trust of Australia (WA) in representing history" *Governing by Looking Back: How history matters in society, politics and government* Conference, Australian National University, Canberra.
- July 2006** "Labour and Pleasure: using oral histories to map the contours of heritage consciousness and the workings of the National Trust of Australia (W.A.)", *Dancing with Memory: oral history and its audiences* XIVth International Oral History Conference, University of Technology, Sydney.
- April 2006** Co-authored paper with Dr Andrea Witcomb "Pleasure and Sensation: different manifestations of affect in heritage sites of the National Trust of Australia (W.A.)" *The Museum: A World Forum*, Leicester University, England.
- Dec 2004** "Extraordinary objects of the everyday and museum interventions in contemporary Australian art", Cultural Studies Association of Australasia Annual Conference *Everyday Transformations: The Twenty-First Century Quotidian*, Murdoch University, Perth.
- Aug 2003** "The Artist as Curator: contemporary collaborations between artists and curators in Australian museums", Peggy Guggenheim Collection, Venice, Italy.
- Nov 2000** "Intangible Heritage and Site-Specific Art in Australian Heritage Spaces during the 1990s", *Intangible Heritage*, ICOFOM (International Committee for Museology) Conference, Munich, Germany.
-

Selected Publications

Gregory, K. "The Museum of Sydney" *South Pacific Museums: Experiments in Culture*, Monash University ePress, Clayton Victoria, 2006, pp. 20.1-20.4.

Gregory, K. "Art and Artifice: Peter Emmett's Curatorial Practice in the Hyde Park Barracks and Museum of Sydney" *Fabrications: Journal of the Society of Architectural Historians Australia and New Zealand*, Vol. 15, No. 2, 2006, pp. 1-22.

Gregory, K and Witcomb, A, "Beyond nostalgia: the role of affect in generating historical understanding at heritage sites", Knell, Simon J., MacLeod, S., Watson, S. (eds.) *Museum Revolutions: How museums change and are changed*, Routledge, Abingdon, Oxon, 2007, pp. 263-275.

Witcomb, A and Gregory, K, *From the Barracks to the Burrup: the National Trust in Western Australia*, University of New South Wales Press, Sydney, 2010.